

## Harriet Powers Coloring Book Women Of Art History Coloring Books

Singular Women The Living Age The Old West Coloring Book Craft in America The Red Badge of Courage Woman's World Sewing Stories: Harriet Powers' Journey from Slave to Artist Stubborn Archivist The Athenaeum After Birth When Quilters Gather A Few Corrections Guardian of the Promise Women in Science Littell's Living Age The Ladies' Home Journal Woman's Record Harriet Powers Bible Quilts Women in Art Ladies' Home Journal and Practical Housekeeper Sparta! Books and Pamphlets, Including Serials and Contributions to Periodicals Conjuring Harriet "Mama Moses" Tubman and the Spirits of the Underground Railroad The art journal London The Athenæum Warriors, Witches, Women Dwight's Journal of Music The Eclectic Medical Journal The Quilt Encyclopedia Illustrated Women's lives Small Press Record of Books in Print Resources in Women's Educational Equity Catalog of Copyright Entries. Third Series The Athenaeum Fancy Party Gowns: The Story of Fashion Designer Ann Cole Lowe Bringing Down the Duke El-Hi Textbooks & Serials in Print, 2000 The Art Journal The Ladies' Companion Harriet Powers Coloring Book

### Singular Women

The Old West Coloring Book. Fun for adults and children. Relax and get rid of stress by coloring in these detailed designs. Great activity for family bonding, relaxing after work, de stressing, and have a great time. \* Relaxing \* Great for kids and adults \* Get rid of stress \* Fun detailed pictures to color Try it today

### The Living Age

An illuminating picture book biography of an artist and former slave whose patchwork quilts bring the stories of her family to life. Harriet Powers learned to sew and quilt as a young slave girl on a Georgia plantation. She lived through the Civil War and Reconstruction, and eventually owned a cotton farm with her family, all the while relying on her skills with the needle to clothe and feed her children. Later she began making pictorial quilts, using each square to illustrate Bible stories and local legends. She exhibited her quilts at local cotton fairs, and though she never traveled outside of Georgia, her quilts are now priceless examples of African American folk art. Barbara Herkert 's lyrical narrative and Vanessa Newton 's patchwork illustrations bring this important artist to life in a moving picture-book biography.

### The Old West Coloring Book

### Craft in America

When Quilters Gather celebrates quilt makers: who we are, how we work, and our passion for what we do. Seventeen pieced block designs represent quilters at work and play, plus variations for a total of 20 blocks.

### The Red Badge of Courage

### Woman's World

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In snowy upstate New York, Ari, a struggling mother of a one-year-old, and Mina, a nine-months-pregnant woman who is new to town, become comrades-in-arms.

### Sewing Stories: Harriet Powers' Journey from Slave to Artist

"There is nothing quite so satisfying as seeing such a man brought to his knees by a beautiful woman with nothing to her name except an inviolable sense of her own self-worth."—NPR "With her sterling debut, Evie Dunmore dives into a fresh new space in historical romance that hits all the right notes" —Entertainment Weekly A stunning debut for author Evie Dunmore and her Oxford suffragists in which a fiercely independent vicar's daughter takes on a powerful duke in a fiery love story that threatens to upend the British social order. England, 1879. Annabelle Archer, the brilliant but destitute daughter of a country vicar, has earned herself a place among the first cohort of female students at the renowned University of Oxford. In return for her scholarship, she must support the rising women's suffrage movement. Her charge: recruit men of influence to champion their cause. Her target: Sebastian Devereux, the cold and calculating Duke of Montgomery who steers Britain's politics at the Queen's command. Her challenge: not to give in to the powerful attraction she can't deny for the man who opposes everything she stands for. Sebastian is appalled to find a suffragist squad has infiltrated his ducal home, but the real threat is his impossible feelings for green-eyed beauty Annabelle. He is looking for a wife of equal standing to secure the legacy he has worked so hard to rebuild, not an outspoken commoner who could never be his duchess. But he wouldn't be the greatest strategist of the Kingdom if he couldn't claim this alluring bluestocking without the promise of a ring or could he? Locked in a battle with rising passion and a will matching her own, Annabelle will learn just what it takes to topple a duke.

### Stubborn Archivist

### The Athenaeum

### After Birth

### When Quilters Gather

A beautiful picture book about Ann Cole Lowe, a little-known African-American fashion designer who battled personal and social adversity in order to pursue her passion of making beautiful gowns and went on to become one of society's top designers. Wisps of cloth would fall from their worktables like confetti, and Ann would scoop them up and turn them into flowers as bright as roses in the garden. Ann's family came from Alabama. Her great grandma had been a slave, so her family knew about working hard just to get by. As soon as Ann Cole Lowe could walk, her momma and grandma taught her to sew. She worked near her momma in their Alabama family shop in the early 1900s, making glorious dresses for women who went to fancy parties. When Ann was 16, her momma died, and Ann continued sewing dresses. It wasn't easy, especially when she went to design school and had to learn alone, segregated from the rest of the class. But the work she did set her spirit soaring, as evidenced in the clothes she made, including Jackie Kennedy's wedding dress and Olivia de Havilland's dress at the Oscars when she won for Best Actress in *To Each His Own*. Rarely credited, Ann Cole Lowe became "society's best kept secret." This beautiful picture book shines the spotlight on a little-known visionary who persevered in times of hardship, always doing what she was passionate about: making elegant gowns for the women who loved to wear them.

## Read Book Harriet Powers Coloring Book Women Of Art History Coloring Books

### A Few Corrections

Illustrated profiles of 50 pioneering female artists--from the 11th century to today--from the author of the New York Times bestseller *Women in Science*. A charmingly illustrated and inspiring book, *Women in Art* highlights the achievements and stories of 50 notable women in the arts--from well-known figures like painters Frida Kahlo and Georgia O'Keefe, to lesser-known names like 19th-century African American quilter Harriet Powers and Hopi-Tewa ceramic artist Nampeyo. Covering a wide array of artistic mediums, this fascinating collection also contains infographics about artistic movements throughout history, statistics about women's representation in museums, and notable works by women. *Women in Art* celebrates the success of the bold female creators who inspired the world and paved the way for the next generation of artists.

### Guardian of the Promise

Includes information about terms, techniques, tools, and patterns of quiltmaking, descriptions of famous quilted pieces such as the Names Project Quilt commemorating AID's victims, and tips on quilt care

### Women in Science

Accessible and readable and lively illustrated, *CRAFT IN AMERICA* will explore the historical, social and cultural significance of craft, focussing on the last century. While showcasing some of the greatest works of the last century, *CRAFT IN AMERICA* will delve deeply into the psychology of craft to show how it fulfills a need we share as Americans.

### Littell's Living Age

### The Ladies' Home Journal

### Woman's Record

“ I read *Stubborn Archivist* in a ravenous gulp. It ’ s stunning: so articulate about what it means to live between two languages and countries, tenderly unraveling the knots of unbelonging. ” —Olivia Laing, author of *The Lonely City* and *Crudo* For fans of *Chemistry and Normal People*: A mesmerizing and witty debut novel about a young woman growing up between two disparate cultures, and the singular identity she finds along the way But where are you really from? When your mother considers another country home, it ’ s hard to know where you belong. When the people you live among can ’ t pronounce your name, it ’ s hard to know exactly who you are. And when your body no longer feels like your own, it ’ s hard to understand your place in the world. In *Stubborn Archivist*, a young British Brazilian woman from South London navigates growing up between two cultures and into a fuller understanding of her body, relying on signposts such as history, family conversation, and the eyes of the women who have shaped her—her mother, grandmother, and aunt. Our stubborn archivist takes us through first love and loss, losing and finding home, trauma and healing, and various awakenings of sexuality and identity. Shot through the novel are the narrator's trips to Brazil, sometimes alone, often with family, where she accesses a different side of herself—one, she begins to realize, that is as much of who she is as anything else. A hypnotic and bold debut, *Stubborn Archivist* is as singular as its narrator; a novel you won't soon forget.

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### Harriet Powers Bible Quilts

### Women in Art

Deirdre Kirkwood, the bastard child of Griffin, a Catholic priest, and demon-infested Roanna Douglas, has been raised with her cousins Betsy and Hal, the children of Griffin's twin, Donovan. Each of them has inherited a powerful magical talent and a wolfhound familiar. Any of them could become the next Merlin of Britain. Deirdre's quest to know something, anything, about her father leads to a confrontation with El Lobison the Master of all Werewolves. No one is safe from him, as the cousins learn to their terror In and out of royal courts, the three cousins build a network of spies who are the only ones who can counter the weather, the werewolves, and the Spanish as England faces the relentless Spanish Armada.

### Ladies' Home Journal and Practical Housekeeper

### Sparta!

### Books and Pamphlets, Including Serials and Contributions to Periodicals

It's a scientific fact: Women rock! A charmingly illustrated and educational book, New York Times best seller *Women in Science* highlights the contributions of fifty notable women to the fields of science, technology, engineering, and mathematics (STEM) from the ancient to the modern world. Full of striking, singular art, this fascinating collection also contains infographics about relevant topics such as lab equipment, rates of women currently working in STEM fields, and an illustrated scientific glossary. The trailblazing women profiled include well-known figures like primatologist Jane Goodall, as well as lesser-known pioneers such as Katherine Johnson, the African-American physicist and mathematician who calculated the trajectory of the 1969 Apollo 11 mission to the moon. *Women in Science* celebrates the achievements of the intrepid women who have paved the way for the next generation of female engineers, biologists, mathematicians, doctors, astronauts, physicists, and more! — *BrainPickings* - Best Science Books of the Year

### Conjuring Harriet "Mama Moses" Tubman and the Spirits of the Underground Railroad

As the narrator sets out to correct the errors he discovers in the obituary of Wesley Sultan, a respectable, unexceptional, civic-minded Midwestern businessman, he discovers that Wesley had led a far more complex, tangled, and ambiguous life than he had presented to the world. By the author of *The Friends of Freeland*. Reprint. 10,000 first printing.

### The art journal London

### The Athenæum

### Warriors, Witches, Women

## Dwight's Journal of Music

Thirty dramatic, full-page illustrations depict the Spartan devotion to military training plus scenes of festivals, worship, and work. Portrayals of famous conflicts include the Battle of Thermopylae and episodes from the Peloponnesian wars.

## The Eclectic Medical Journal

Contemporary art historians - all of them women - probe the dilemmas and complexities of writing about the woman artist, past and present. These 13 essays address the work and history of specific artists, beginning with the Renaissance and ending with the present day.

## The Quilt Encyclopedia Illustrated

## Women's lives

The spirits of Harriet Tubman, John Brown, and other heroes of the Underground Railroad guide readers on a magical path to healing, empowerment, and liberation. The historical role that magic and soothsaying played in the Underground Railroad has long been ignored out of fear it might diminish the legacy of Harriet Tubman and other heroes of that time. However, Harriet Tubman was a Conjure woman who relied on her dreams and visionary experiences to lead her followers to freedom. Revered as “ Mama Moses, ” she, along with John Brown, Mary Ellen Pleasant, and others have been venerated since their deaths. They now have emerged in the 21st century as the pantheon of a new and increasingly popular African-Diaspora tradition. Written by Witchdoctor Utu, founder of the Niagara Voodoo Shrine, this is the first book devoted to the spiritual and magical tradition of the Underground Railroad. In it, the author conjures the spirits of the Underground Railroad, their continued connection to each other, and their “ tracks ” still leading to freedom from obstacles, bondage, and trouble and tribulations of all kinds. It is a spiritual tradition that is broadly accessible and inclusive, much like the historical Underground Railroad itself, whose participants were black, white, and Native American, male and female, Christians, Jews, Quakers, animists, secret devotees of forbidden African religions, and free thinkers of all kinds. This revelatory book teaches readers how to invoke the blessings of Mama Moses and her followers, access their healing inspiration and magic powers, and seek their own path to freedom.

## Small Press Record of Books in Print

## Resources in Women's Educational Equity

## Catalog of Copyright Entries. Third Series

## The Athenaeum

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Fancy Party Gowns: The Story of Fashion Designer Ann Cole Lowe

Bringing Down the Duke

EI-Hi Textbooks & Serials in Print, 2000

The Art Journal

Meet mythology ' s fifty fiercest females in this modern retelling of the world ' s greatest legends. From feminist fairies to bloodsucking temptresses, half-human harpies and protective Vodou goddesses, these are women who go beyond long-haired, smiling stereotypes. Their stories are so powerful, so entrancing, that they have survived for millennia. Lovingly retold and updated, Kate Hodges places each heroine, rebel and provocateur firmly at the centre of their own narrative. Players include: Bewitching, banished Circe, an introvert famed and feared for her transfigurative powers. The righteous Furies, defiantly unrepentant about their dedication to justice. Fun-loving Ame-no-Uzume who makes quarrelling friends laugh and terrifies monsters by flashing at them. The fateful Morai sisters who spin a complex web of birth, life and death. Find your tribe, fire your imagination and be empowered by this essential anthology of notorious, demonised and overlooked women.

The Ladies' Companion

The Sophie Taeuber-Arp Coloring Book has 22 illustrations of Sophie and her work. A great companion to A Gallery of Our Own: Women of Art History.

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