

## **Monastic Visions Wall Paintings In The Monastery Of St Antony At The Red Sea**

First Things Christianity and Monasticism in Wadi Al-Natrun British-Egyptian Relations from Suez to the Present Day Historical Dictionary of the Coptic Church Coptic Church Review The Holy Workshop Of Virtue Huitième congrès international d'études coptes (Paris 2004) Medieval Painting in the Lebanon Ethiopian Art - a Unique Cultural Heritage and Modern Challenge The Early Coptic Papacy Encyclopaedia Aethiopica: D-Ha Art and Architecture in Ladakh From the Margins 1 Journal of Early Christian Studies The Coptic Orthodox Church The journal of medieval and early modern studies Archaeology and the Crusades The Red Monastery Church Africana Bulletin Ancient churches of Tigrai The American Benedictine Review Monastic Visions History of Design in Mural Painting from the Earliest Times to the Twelfth Century Eastern Christian Art in Its Late Antique and Islamic Contexts The Cave Church of Paul the Hermit at the Monastery of St. Paul, Egypt Dictionary of the Middle Ages The Fathers of the Church Jephthah's Daughter, Sarah's Son Humanities Cloister Design and Monastic Reform in Toulouse Words to Live by Babylon of Egypt Heythrop Journal Minerva Eastern Christian Art After the Pharaohs AAR/SBL Annual Meeting Program ZPE The Cultures of His Kingdom Vision

### **First Things**

### **Christianity and Monasticism in Wadi Al-Natrun**

### **British-Egyptian Relations from Suez to the Present Day**

A timely examination of British-Egyptian relations by British and Egyptian scholars, government ministers, economists, and analysts.

### **Historical Dictionary of the Coptic Church**

A study of the well known medieval royal chapel, constructed by Roger II, king of Sicily in the mid-twelfth century.

## **Coptic Church Review**

## **The Holy Workshop Of Virtue**

## **Huitième congrès international d'études coptes (Paris 2004)**

This landmark, interdisciplinary publication of the Red Monastery church, the most important Christian monument in Egypt's Nile Valley, highlights its remarkable and newly conserved paintings and architectural sculpture.

## **Medieval Painting in the Lebanon**

## **Ethiopian Art - a Unique Cultural Heritage and Modern Challenge**

## **The Early Coptic Papacy**

## **Encyclopaedia Aethiopica: D-Ha**

## **Art and Architecture in Ladakh**

Late antiquity was a perilous time for children, who were often the first victims of economic crisis, war, and disease. They had a one in three chance of dying before their first birthday, with as many as half dying before age ten. Christian writers accordingly sought to speak to the experience of bereavement and to provide cultural scripts for parents who had lost a child. These late ancient writers turned to characters like Eve and Sarah, Job and Jephthah as models for grieving and for confronting or submitting to the divine. Jephthah's Daughter, Sarah's Son traces the stories these writers crafted and

the ways in which they shaped the lived experience of familial bereavement in ancient Christianity. A compelling social history that conveys the emotional lives of people in the late ancient world, Jephthah's Daughter, Sarah's Son is a powerful portrait of mourning that extends beyond antiquity to the present day.

### **From the Margins 1**

### **Journal of Early Christian Studies**

### **The Coptic Orthodox Church**

Whilst most scholarship in the field concentrates on the very early development of the Romanesque style in Toulouse, Dr. Horste's approach brings a fresh perspective to bear on the subject through her new definitions of second and third generation Romanesque sculpture, dating to c.1120-70. Focusing on the sculpture of three decorated cloisters she discusses current arguments concerning the revival of monumental sculpture in the Romanesque period; she also explores the role of Toulouse as an artistically active medieval city, its part in the monastic reform movement, and its political ties with the French monarchy in the later twelfth century. Dr. Horste's own photographs form a major contribution to her book: she has travelled throughout south-western France photographing Romanesque sculpture in many locations. She also provides a new series of photographs of the Romanesque sculptures in the Musee des Augustins in Toulouse, taken during a major reinstallation of the collections between 1976 and 1981.

### **The journal of medieval and early modern studies**

### **Archaeology and the Crusades**

St. Paul is generally considered the first Christian hermit, and the monastery built around his cave in Egypt is one of the very oldest. This sumptuous volume grew out of a conservation project of the monastery's superb wall paintings, which were broadly produced in two phases in the 13th and 18th centuries.

## **The Red Monastery Church**

Focus is on the study of Christianity in the context of late ancient societies and religions from C.E. 100-700.

## **Africana Bulletin**

Saint John the Little was a monk and hegumen of Scetis (Wadi Natrun) during the first great period of early Egyptian monasticism. The Apophthegmata preserve some fifty sayings by or about him (see CS 59, 85 '96). In addition, Zacharias, eighth-century Bishop of Sakha, wrote his *Life*, more than seventy percent of which is composed of material not found in the Apophthegmata. John bears witness to the formative period of early Egyptian monasticism. His *Life*, with its emphasis on obedience and compassion, offers a lively witness to the earliest monastic traditions and to their transmission and continuing importance in the Coptic Church. This book contains an introduction to the textual history of the *Life* of Saint John the Little (339 '409) along with fresh English translations of the Bohairic and the Syriac *Lives* of John the Little plus the definitive Bohairic *Life* in the Coptic text. It will be of interest particularly to academics, monastics, and others interested in monasticism, early Christian monasticism, early Church History, the Coptic Church, or monastic spirituality. Tim Vivian is associate professor of religious studies at California State University, Bakersfield. He is the author of numerous books and articles on early Christian monasticism, including *The Life of Antony* (with Apostolos N. Athanassakis), CS202, and *Becoming Fire: Through the Year with the Desert Fathers and Mothers*, CS225, both published by Cistercian Publications. Rowan Greer is the Walter Gray Professor Emeritus of Anglican Studies at Yale Divinity School. His scholarly work has been primarily in patristics. Retired since 1997, he lives in New Haven, Connecticut. Maged S. A. Mikhal is assistant professor of history at California State University, Fullerton. His publications and research focus on the history of Egypt during the early Islamic period.

## **Ancient churches of Tigrai**

## **The American Benedictine Review**

English description: Christians in Lebanon have been painting their churches ever since the time of Christ but their work is largely unknown. Presently, the larger study of Byzantine painting has barely

touched upon medieval Lebanon and very little has been published on a closely connected group of paintings in medieval Syria. Most, but not all of the paintings that have survived to the present day in Lebanon and also in Syria belong to the 12th and 13th centuries during the Crusades, a period when the greatest historical developments were taking place. As long as this region remained unexamined, an understanding of the cultural history of the Mediterranean basin was incomplete. This study approaches Lebanese paintings from two aspects. In the first place, it describes 26 monuments still visible today. The main body of the text then discusses the paintings as a group, including chapters on history, architecture, iconography and style. These chapters explore and attempt to explain relationships between Lebanese painting and other paintings in contemporary, Christian communities. Ideas moved with great rapidity across the Mediterranean during the 12th and 13th centuries and the Lebanese frescoes reflect the vigorous and colourful society of Outremer. Among all historical circumstances since the fall of the Roman Empire, the Crusades had the most far-reaching impact on European history and culture. Arab history was not unaffected by the Crusades but the greater impulse was from the East to the West. There were momentous impulses that reached across the seas at this time, not the least of them being the burgeoning commerce of the silk route and the approach of the Mongols. Lebanese painting reflects changes of this kind during this period. They not only illumine our understanding of medieval history in the Mediterranean basin, but also our understanding of the East and the West we experience today. German description: Das Werk unternimmt eine Bestandsaufnahme aller erhaltenen mittelalterlichen Wandmalereien im Libanon und ist damit ein Standardwerk zum Thema. Seit dem fruhen Christentum wurden libanesische Kirchen mit Fresken ausgestattet, und auch wahrend der islamischen Zeit setzten die Maler ihre Tatigkeit fort. Aus der Zeit der Kreuzzuge stammen jedoch die meisten der im Libanon noch vorhandenen Wandmalereien. Nach einer einleitenden Darstellung der Monumente und ihres Zerfalls seit Beginn der Katalogisierungsarbeiten wird jedes Fresko und die ggf. zugehörige Inschrift detailliert beschrieben und mit mindestens einer Abbildung dokumentiert. Die folgenden Kapitel über Geschichte, Architektur, Ikonographie und Stil setzen die Malerei des Libanon zu gleichzeitiger christlicher Kunst in anderen Gegenden in Beziehung. Wechselseitige Einflüsse aus Zypern, Byzanz, Kappadokien, Palastina, Agypten und Syrien sind nachzuweisen.

### **Monastic Visions**

A select book list appears quarterly.

### **History of Design in Mural Painting from the Earliest Times to the Twelfth Century**

"The Fathers of the Church: A Comprehensive Introduction presents the most important authors and works of the early history of Christian literature. Spanning the first seven hundred years of Christianity, Hubertus R. Drobner introduces writers such as Philo, Origen, Eusebius, Jerome, and Augustine, among many others. All of the authors are presented in their respective political, social, ecclesiastical, and cultural contexts, and are organized in terms of bibliographies, editions, English translations, ancillary sources, and relevant literature."--Jacket.

### **Eastern Christian Art in Its Late Antique and Islamic Contexts**

"Personal accounts of journeys to present-day monasteries in Egypt and translations of ancient monastic texts"--Provided by publisher.

### **The Cave Church of Paul the Hermit at the Monastery of St. Paul, Egypt**

Biblical women who are given only a few lines in the Bible, who are named only as the wife or sister or child of a man, can nonetheless play pivotal roles and cast long shadows. This volume brings together scholars, writers and art historians, who probe texts and trace reception history in exegesis, midrash, literature and the visual arts as they breathe life again into these biblical characters. CONTENTS J. Cheryl Exum, Hagar en procès: The Abject in Search of Subjectivity Ena Giurescu Heller, Bibles, Midrashim and Medieval Tales: The Artistic Journey of Potiphar's Wife Esther Schor, Saviors and Liars: The Midwives of Exodus 1 Jacqueline Osherow, Brides of Blood: Women at the Outset of Exodus Peter S. Hawkins, God's Trophy Whore: Rahab of Jericho Ken Stone, How a Woman Unmans a King: Gender Reversal and the Woman of Thebez in Judges 9 Susanna Bede Caroselli, The Dissemination of Jephthah's Daughter Katheryn Pfisterer Darr, Asking at Abel: A Wise Woman's Performance in 2 Samuel 20 Lesleigh Cushing Stahlberg, From Biblical Blanket to Post-biblical Blank Slate: The Lives and Times of Abishag the Shunammite Jay Twomey, Is Naomi a Liberal Pluralist? The Politics of Loss and Redemption in Jonathan Edwards's Sermon, 'Ruth's Resolution' Martien A. Halvorson-Taylor, The Strange Case of the Disappearing Woman: Biblical Resonances in Kafka's Fräulein Bürstner Erin Runions, Ms Job and the Problem of God: A Feminist, Existentialist, Materialist Reading

### **Dictionary of the Middle Ages**

This book is made up of seven papers that were delivered at a Round Table in Nicosia in February 2005.

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All the papers describe recent archaeological work relating to the crusades in the eastern Mediterranean during the 12th-15th centuries and discuss the contribution that archaeology can make to the study of the crusades. The symposium and lecture coincided with the exhibition *Crusades: Myth and Realities* which was then on display at the Nicosia Municipal Arts Centre. Both the Round Table and the exhibition were organised within the framework of the programme *Crossings: Movements of People and Movement of Cultures - Changes in the Mediterranean from Ancient to Modern Times*, a project that had been initiated by the Pierides Foundation and supported by the European Union's Culture 2000 programme.

### **The Fathers of the Church**

#### **Jephthah's Daughter, Sarah's Son**

The book reproduces the cleaned paintings for the first time. It also describes and analyzes their amalgam of Coptic (Egyptian Christian), Byzantine, and Arab styles and motifs as well as the religious culture to which they belong. In 1996, funded by the United States Agency for International Development and at the request of the Monastery of St. Antony, the Antiquities Development Project of the American Research Center in Egypt began the conservation of the paintings in the church. The paintings revealed by the conservators are of extremely high quality, both stylistically and conceptually. While rooted in the Christian tradition of Egypt, they also reveal explicit connections with Byzantine and Islamic art of the twelfth and thirteenth centuries. Some newly discovered paintings can even be dated back to the sixth or seventh century.

### **Humanities**

International specialists in Coptology examine various aspects of Coptic civilisation in Wadi al-Natrun over the past 1700 years. Their studies centre on aspects of the history and development of monasticism in Wadi al-Natrun, as well as the art, architecture, and archaeology of the four existing and numerous former monasteries of the region.

### **Cloister Design and Monastic Reform in Toulouse**

Vol. 13 (index) prepared by Wm. J. Richardson Associates, Inc. Includes bibliographical references.

## **Words to Live by**

The Coptic presiding bishops have been accorded the title of pope since the third century AD. This study of the popes of Egypt covers the history of the Alexandrian patriarchate from its origins to the present-day leadership of Pope Shenouda III.

## **Babylon of Egypt**

## **Heythrop Journal**

## **Minerva**

## **Eastern Christian Art**

The Coptic Church is based on the teaching of Saint Mark, who brought Christianity to Egypt during the first century. Copts, members of the Coptic Church, comprise the largest Christian community in the Middle East. The Coptic Church is more than nineteen centuries old and has produced thousands of texts and biblical and theological studies. Today, there are more than one million members of the Coptic Church, but the majority lives abroad in North America and Australia. Most left Egypt primarily because of economic and political discrimination. Historical Dictionary of the Coptic Church, through its chronology; introductory essay; bibliography; and more than 400 cross-referenced dictionary entries on important people, organizations, structures, theological practices of the church, literature and liturgy, and monasteries and churches, details the history of this fascinating institution and its followers.

## **After the Pharaohs**

This book presents a history of Old Cairo based on new archaeological evidence gathered between 2000 and 2006 during a major project to lower the groundwater level affecting the churches and monuments of this area of Cairo known by the Romans as Babylon. Examination of the material and structural remains

revealed a sequence of continuous occupation extending from the sixth century BC to the present day. These include the massive stone walls of the canal linking the Nile to the Red Sea, and the harbor constructed by Trajan at its entrance around AD 110. The Emperor Diocletian built the fortress of Babylon around the harbor and the canal in AD 300, and much new information has come to light concerning the construction and internal layout of the fortress, which continues to enclose and define the enclave of Old Cairo. Important evidence for the early medieval transformation of the area into the nucleus of the Arab city of al-Fustat and its later medieval development is also presented.

### **AAR/SBL Annual Meeting Program**

### **ZPE**

Art and Architecture in Ladakh presents the latest research on Ladakh's varied cultural inheritance. Edited by Erberto Lo Bue and John Bray, the topics of the collection's 17 papers range from prehistoric art to Buddhist murals and contemporary architectural conservation.

### **The Cultures of His Kingdom**

### **Vision**

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