

The Clash Of Gods A Reinterpretation Of Early Christian Art Revised And Expanded Edition

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Clash of Empires: The Great Siege

Like the Roman Empire, today's governments or organizations can become centered on power and believe their messages are the "good news." As Christians, we're called to proclaim God's name in all the earth (1 Chronicles 16:8), but how do we to do that in the midst of false gospels? In this fifteenth volume of That The World May Know®, discover how Paul communicated the Good News of Christ to Philippi, a Roman colony that worshipped false gods. Can you live the message as Paul did while he encouraged the church in Philippi to consider itself a colony of heaven, not Rome? Consider your citizenship—and the message you convey to the world—as Ray Vander Laan takes you deeper into the culture of ancient Philippi. Experience the Bible in historical context, as you walk in the footsteps of the second missionary tour of the Apostle Paul in Greece—in locations like Philippi, Thessaloniki, and Delphi.

Enok and the Womb of Gods

With images culled from eleven hundred years of history, this comprehensive survey explores the Byzantine empire's vast range of

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artistic splendors that indelibly informed the art of modern Europe. Renowned scholar Thomas Mathews emphasizes that the Byzantines' interest in humanism and painting the human figure became the essential bridge between classical and renaissance Europe. Starting with a brief history of Byzantium as a basis for understanding Byzantine theology and art, he places the empire's artistic development within a broad cultural and historical context. Featuring more than one hundred color plates of mosaics, metalwork, architecture, frescoes and religious artifacts, as well as maps, diagrams, and a timeline, this definitive work provides a complete yet succinct introduction to the full range of Byzantine art and iconography.

The Half-God of Rainfall

The Dignity of Difference is Rabbi Jonathan Sacks's radical proposal for reconciling hatreds.

The Clash of Orthodoxies

Brothers and gods, Karak and Ashhur created Dezrel to be a paradise of

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ageless humans. But mortal hubris aroused one god's wrath, and forced the other to shield the young world's rebellious denizens from his brother's murderous retribution. Now, the bloody war between mortal nations and their immortal overlords has reached its tipping point. The city of Mordeina, under siege by the brutal Karak and his armies, fights valiantly against impossible odds. Bardiya–Ashhur's loyal servant—and his people face a shackled death march across the desert as the demon Darakken plots its monstrous rebirth. And as Ashhur struggles to protect his children and their provinces, he must counter Karak's ever-deadlier attacks with terrifying measures of his own. As kings, spies, rogue royals, and religious despots connive and clash, city walls and sacred trusts will be breached—and a civilization built by gods will prevail or perish at the powerful but flawed hands of its creators. Blood of Gods is the cataclysmic conclusion to the epic Breaking World fantasy series.

Goya

Set in the Ibo heartland of eastern Nigeria, one of Africa's best-known writers describes the conflict between old and new in its most poignant aspect--the personal struggle between father and son.

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American Gods

An evocative chronicle of the power of solitude in the natural world I'm often asked, but have no idea why I chose Iceland, why I first started going, why I still go. In truth I believe Iceland chose me.—from the introduction Contemporary artist Roni Horn first visited Iceland in 1975 at the age of nineteen, and since then, the island's treeless expanse has had an enduring hold on Horn's creative work. Through a series of remarkable and poetic reflections, vignettes, episodes, and illustrated essays, *Island* distills the artist's lifelong experience of Iceland's natural environment. Together, these pieces offer an unforgettable exploration of the indefinable and inescapable force of remote, elemental places, and provide a sustained look at how an island and its atmosphere can take possession of the innermost self. *Island* is a meditation on being present. It vividly conveys Horn's experiences, from the deeply profound to the joyful and absurd. Through powerful evocations of the changing weather and other natural phenomena—the violence of the wind, the often aggressive birds, the imposing influence of glaciers, and the ubiquitous presence of water in all its variety—we come to understand the author's abiding need for Iceland, a place uniquely essential to Horn's creative and spiritual life. The dramatic surroundings provoke

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examinations of self-sufficiency and isolation, and these ruminations summon a range of cultural companions, including El Greco, Emily Dickinson, Judy Garland, Wallace Stevens, Edgar Allan Poe, William Morris, and Rachel Carson. While brilliantly portraying nature's sublime energy, Horn also confronts issues of consumption, destruction, and loss, as the industrial and man-made encroach on Icelandic wilderness. Filled with musings on a secluded region that perpetually encourages a sense of discovery, *Island Zombie* illuminates a wild and beautiful Iceland that remains essential and new.

Clash of the Titans

The thrilling conclusion to the Coven Trilogy from New York Times bestselling author, R. A. Salvatore. War has come to Fireach Speur. The once forgotten Xoconai Empire has declared war upon the humans west of the mountains, and their first target are the people of Loch Beag. Led by the peerless general, Tzatzini, all that stands in the way of the God Emperor's grasp of power is Aoelyn, Talmadge, and their few remaining allies. But not all hope is lost. Far away from Fireach Speuer, an ancient tomb is uncovered by Brother Thaddeus of the Abellican Church. Within it is the power to stop the onslaught of coming empire and, possibly, reshape the very world itself. At the

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Paternus

Greek and Roman tales of deities and demigods, what we call myths, are twisted versions of true history: Zeus is Satan, the Titans are the sons of god who came in to the daughters of man, and the heroes of the Golden Age are the mighty men of old-the Nephilim.If you were brought up in church, there's a good chance you were taught that the pagan gods were imaginary. But God Himself calls them gods. Not only that, He's judged them, found them wanting, and proclaimed a sentence of death on these rebels.But they're not dead yet. They're angry, and they're coming back.In Last Clash of the Titans, you'll discover:¸The Titans, the old gods of the Greeks, are the Watchers, the angelic sons of God who created the monstrous Nephilim by taking human women as wives¸The Nephilim, later called Rephaim, were the heroes and demigods of the Greeks¸Satan is lord of the Rephaim-and he'll lead them in an end times army against Israel¸The pagan Amorites worshiped the Rephaim spirits and believed they were ancestors of their kings¸The pagan prophet Balaam foretold the final destruction of the Nephilim by the Messiah¸Ezekiel's prophecy of Gog and Magog tells us when and where

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they'll be destroyed;Gog won't be human, Magog is not Russia, and their war ends with the Battle of Armageddon;The spirit of primordial chaos, Leviathan, will return from the abyss-as the AntichristAs Baudelaire wrote, "The finest trick of the devil is to persuade you that he does not exist." Recent research shows that nearly 60% of American Christians have fallen for that lie.Zeus, Hercules, the Olympians, and the Titans are real. They hate us, they want to kill us, and they're coming back.Get ready.

Clash of the Gods of War

BONUS: This edition contains an excerpt from Karen Armstrong's Twelve Steps to a Compassionate Life. In the late twentieth century, fundamentalism has emerged as one of the most powerful forces at work in the world, contesting the dominance of modern secular values and threatening peace and harmony around the globe. Yet it remains incomprehensible to a large number of people. In *The Battle for God*, Karen Armstrong brilliantly and sympathetically shows us how and why fundamentalist groups came into existence and what they yearn to accomplish. We see the West in the sixteenth century beginning to create an entirely new kind of civilization, which brought in its wake change in every aspect of life -- often painful and violent, even if

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liberating. Armstrong argues that one of the things that changed most was religion. People could no longer think about or experience the divine in the same way; they had to develop new forms of faith to fit their new circumstances. Armstrong characterizes fundamentalism as one of these new ways of being religious that have emerged in every major faith tradition. Focusing on Protestant fundamentalism in the United States, Jewish fundamentalism in Israel, and Muslim fundamentalism in Egypt and Iran, she examines the ways in which these movements, while not monolithic, have each sprung from a dread of modernity -- often in response to assault (sometimes unwitting, sometimes intentional) by the mainstream society. Armstrong sees fundamentalist groups as complex, innovative, and modern -- rather than as throwbacks to the past -- but contends that they have failed in religious terms. Maintaining that fundamentalism often exists in symbiotic relationship with an aggressive modernity, each impelling the other on to greater excess, she suggests compassion as a way to defuse what is now an intensifying conflict.

Ares

Explores the revolution in the visual arts that took place between the 3rd and 6th centuries AD, during which time the ancient gods,

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goddesses and heroes who had populated the imagination of humankind for hundreds of years were replaced by a new imagery of

The Clash of Legitimacies

It is a common supposition among many of our cultural elites that a constitutional "wall of separation" between church and state precludes religious believers from bringing their beliefs to bear on public matters. This is because secular liberals typically assume that their own positions on morally charged issues of public policy are the fruit of pure reason, while those of their morally conservative opponents reflect an irrational religious faith. In *The Clash of Orthodoxies* Robert George shows that this supposition is wrong on both counts. Challenging liberalism's claim to represent the triumph of reason, George argues that on controversial issues like abortion, stem-cell research, euthanasia, homosexuality, and same-sex marriage, traditional Judeo-Christian beliefs are actually rationally superior to secular liberal alternatives. Drawing on the natural law philosophical tradition, George demolishes various secularist pretenses, such as the notion that the very young and very old among us are somehow subpersonal and not worthy of full legal protection. He reveals the dubious person/body dualism implicit in secularist

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arguments, and he demonstrates the flawed reasoning behind the idea that the state ought to be neutral regarding competing understandings of the nature and value of marriage. George also revisits the controversy surrounding his participation in the First Things "End of Democracy?" symposium, in which he considered the relevance of Catholic teachings regarding the legitimacy of political regimes to the contemporary American situation. George argues that because natural law and natural rights doctrine lie at the foundation of the American republic, the judicial reading of the Constitution that has undermined democracy in order to enshrine the secularist agenda is deeply flawed. In advancing his thesis, George argues for a return to old-fashioned liberalism, a worldview that he claims is best exemplified by Pope John Paul II, whose teachings laud democracy, religious liberty, and economic freedom while also recognizing the demands of civil rights, social and economic justice, and the principle of subsidiarity. These demands restrain Catholics—and indeed all people of faith—from making personal freedom an absolute, and George takes to task those political leaders who, though believers, have denied or ignored the political responsibility this entails. *The Clash of Orthodoxies* is a profoundly important contribution to our contemporary national conversation about the proper role of religion in politics. The lucid and persuasive prose of Robert George, one of

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America's most prominent public intellectuals, will shock secular liberals out of an unwarranted complacency and provide powerful ammunition for embattled defenders of traditional morality.

The Blood of Gods

Acclaimed author James Reston, Jr.'s *Warriors of God* is the rich and engaging account of the Third Crusade (1187-1192), a conflict that would shape world history for centuries and which can still be felt in the Middle East and throughout the world today. James Reston, Jr. offers a gripping narrative of the epic battle that left Jerusalem in Muslim hands until the twentieth century, bringing an objective perspective to the gallantry, greed, and religious fervor that fueled the bloody clash between Christians and Muslims. As he recounts this rousing story, Reston brings to life the two legendary figures who led their armies against each other. He offers compelling portraits of Saladin, the wise and highly cultured leader who created a united empire, and Richard the Lionheart, the romantic personification of chivalry who emerges here in his full complexity and contradictions. From its riveting scenes of blood-soaked battles to its pageant of fascinating, larger-than-life characters, *Warriors of God* is essential history, history that helps us understand today's world.

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Arrow of God

Thomas F. Mathews: The clash of gods. A reinterpretation of early Christian art. Princeton, 1993

A brutal combat. A test of courage. A battle that will change history. 1565: a small island in the middle of the Mediterranean stands gatekeeper between East and West. It is about to become the scene for one of the most amazing stories of bravery, battle and bloodlust: the siege of Malta. Formed in the Holy Land in the 11th century, a small band of knights had long sought a home. Driven from their lands by Ottoman might, they came to rest in Malta from where they watched the Turks and corsairs raid the Spanish empire. As word came from Constantinople that Malta was in the sights of the Ottoman Empire, all of Europe watched as a force of over 30,000 men besieged the island - itself only peopled by only 500 knights and a few thousand local soldiers. On that small rock an epic struggle will be played out - the story of individual men, warriors and slaves, but also the story of two worlds colliding.

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Imperial Rome and Christian Triumph

During a dire battle against the fearsome Skinners, Daine and her mage teacher Numair are swept into the Divine Realms. Though happy to be alive, they are not where they want to be. They are desperately needed back home, where their old enemy, Ozorne, and his army of strange creatures are waging war against Tortall. Trapped in the mystical realms Daine discovers her mysterious parentage. And as these secrets of her past are revealed so is the treacherous way back to Tortall. So they embark on an extraordinary journey home, where the fate of all Tortall rests with Daine and her wild magic.

A Clash of Kings: The Illustrated Edition

Between the third and sixth centuries, the ancient gods and goddesses were replaced by a new imagery of Christ and his saints. In a generously illustrated treatment of this revolution, Matthews explores the many different, often surprising images and religious interpretations of Christ during this period. 16 color illustrations; 122 halftones.

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Dignity of Difference

Haring-isms

Island Zombie

Heroes, Gods and Monsters in Ancient Greek Mythology' is a collection of classic archetypal Ancient Greek myths, including the stories of Jason, Perseus, Odysseus, Heracles, Oedipus and Theseus, and many more dark and delirious, famous Ancient Greek myths. These stories, which have had a great influence on thinkers throughout the centuries, inform popular culture even today. Here they are told as if by a fireside storyteller, detailing the horrific perils these heroes faced. A historical introduction explains who the Ancient Greeks were, describing their beliefs and customs, and a 'Finding out more' section provides you with the tools you need to discover even more about this incredible civilisation and their beliefs.

Clash Between Two Kingdoms

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A young girl called Tozi stands at the bottom of a pyramid, waiting to be led to the top where her heart will be cut out. Pepillo, a Spanish orphan who serves a sadistic Dominican friar, is aboard the Spanish fleet as it sails towards Mexico. This is the epic story of the clash of two empires, two armies and two gods of war. Five hundred desperate adventurers are about to pit themselves against the most brutal armies of the ancient Americas, armies hundreds of thousands strong. This is a war of gods and men. Dark powers that work behind the scenes of history show their hand as the prophecy of the return of Quetzalcoatl is fulfilled with the arrival of Cortes. The Aztec ruler Moctezuma fights to maintain the demands of the war god Huitzilopochtli for human sacrifice. The Spanish Inquisition is planning an even greater blood-letting. Caught up in the headlong collision between two gods of war are Tozi, Pepillo and the beautiful sex slave Malinal whose hatred of Moctezuma runs so deep she will sell out her own land and people to destroy him.

A Clash of Kingdoms Discovery Guide

TAGS: NEPHILIM, WATCHERS, SERPENTS-OF-EDEN, COMING-OF-AGE, SUPERNATURAL THEMES. BLURB: *Be Transported To The Antediluvian World

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- An Epoch Of Gods And Giants, Serpents, And Mortals, Each Struggling For Supremacy.* On a remote island enclave of the serpents, a lonely young slave, Enok, is torn between loyalties when a shipwreck strands other humans. In the violent clash of races, Enok stands wrongly sentenced for murder. His only hope is to escape with the castaways, a ruthless amazon, the only human he has ever really known, and her mysterious companions, a towering youth of impossible strength, and a shifty crippled serpent. But in whom should he trust? The besieged sect that enslaved him, or the homicidal kindred who overturned his world? However, the greatest puzzle is that of his origin, and the truth lies vaulted in an ancient monument with otherworldly powers and a mind of its own. As conflicts rage over the future of this world, a lonesome widow weaves this tale of bygone days, and a gathering audience in the higher realms begins to suspect that the key to all their futures is buried in this tale of the past. *Prepare Yourself For An Imaginative Retelling Of The Very Beginning That Will Take You Back To The Very First Of Days - And Beyond.*

STYLE: The story is written in a reflective, literary style suitable for either a New Adult or Mature readers who enjoy Epic Fantasy or possibly Biblical Fiction. PACE: Enok is a multi-viewpoint story, and has both male and female protagonists, that gathers pace towards a thrilling climax. MILIEU: Where so many fantasy novels draw upon Northern European

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mythology and culture, ENOK instead mines Semitic mythology, exploring the antediluvian world of the ancient apocryphal text, "The Book of Enoch." SERIES: Though written as stand-alone work, ENOK is the first in a fantasy series that explores the biblical antediluvian milieu. BUY: this Digest print format will available internationally via IngramSpark's POD service at a 55% wholesale discount with a no return policy, and will not be available through Amazon.

Clash of the Covenants

GOD IS NOT YOUR PAROLE OFFICER, HE BROKE YOU OUT OF PRISON! Have you been robbed by religion? Have you ever wondered where you really stood with God? For everyone trapped in a mindset of wondering whether God is angry or disappointed with them due to a lack of performance or dedication, help is on the way. In fact, it already arrived more than a couple thousand years ago. Christian churches are filled with people who have been hearing Bible teaching built upon a foundation of mixing together two very different covenants that are not alike. Frequently embraced in most Christian circles, the practice of combining the old and new covenants has resulted in a diluted version of the gospel. This religious formula has caused many to avoid the institutional church altogether, often puts them in a state of confusion, and leaves

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them hungering and thirsting for a new identity of righteousness, unaware it has already been provided. The current reality of unconditional love, peace, freedom, forgiveness, and everything else that is good, has been gifted to us by God's grace through the finished work of Jesus Christ. This is the message most people have been longing to experience, but it may require a complete change of mind from a lifetime of traditional church doctrines that have left many drowning in guilt and feeling as though they are in a state of bondage. God has provided a way of escape from the burdensome religious business--it is through a New Covenant where it is impossible for us to fail, because Jesus is the mediator and guarantee of this better covenant, and it has been established on better promises.

The Clash Within

The first major English-language biography of Francisco Goya y Lucientes, who ushered in the modern era The life of Francisco Goya (1746-1828) coincided with an age of transformation in Spanish history that brought upheavals in the country's politics and at the court which Goya served, changes in society, the devastation of the Iberian Peninsula in the war against Napoleon, and an ensuing period of

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political instability. In this revelatory biography, Janis Tomlinson draws on a wide range of documents—including letters, court papers, and a sketchbook used by Goya in the early years of his career—to provide a nuanced portrait of a complex and multifaceted painter and printmaker, whose art is synonymous with compelling images of the people, events, and social revolution that defined his life and era. Tomlinson challenges the popular image of the artist as an isolated figure obsessed with darkness and death, showing how Goya's likeability and ambition contributed to his success at court, and offering new perspectives on his youth, rich family life, extensive travels, and lifelong friendships. She explores the full breadth of his imagery—from scenes inspired by life in Madrid to visions of worlds without reason, from royal portraits to the atrocities of war. She sheds light on the artist's personal trials, including the deaths of six children and the onset of deafness in middle age, but also reconsiders the conventional interpretation of Goya's late years as a period of disillusion, viewing them instead as years of liberated artistic invention, most famously in the murals on the walls of his country house, popularly known as the "black" paintings. A monumental achievement, *Goya: A Portrait of the Artist* is the definitive biography of an artist whose faith in his art and his genius inspired paintings, drawings, prints, and frescoes that continue to captivate,

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challenge, and surprise us two centuries later.

Warriors of God

From the No. 1 bestselling author of WAR LORD comes an epic retelling of the Arthurian legend, from the bestselling Last Kingdom series. Uniting the restive British kingdoms behind him, Arthur believes he can now hold back the Saxons threatening the country. Meanwhile, Merlin sets out on a quest to uncover the sacred Treasures of Britain, hoping they will prove decisive in the coming battle. But in a country where the cult of the Christians is spreading, Merlin's quest is divisive. And the ambitions of the rival warlord Lancelot threaten the delicate peace. Could even those closest to Arthur be moved to betray him? From the epic bestselling author, *Enemy of God* brilliantly retells the Arthurian legend, combining myth, history and thrilling battlefield action. 'Wonderful and haunting' *People Magazine* 'Of all the books I have written these are my favourites' Bernard Cornwell

Song of the Risen God

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The Battle for God

Western culture saw some of the most significant and innovative developments take place during the passage from antiquity to the middle ages. This stimulating new book investigates the role of the visual arts as both reflections and agents of those changes. It tackles two inter-related periods of internal transformation within the Roman Empire: the phenomenon known as the 'Second Sophistic' (c. ad 100-300) two centuries of self-conscious and enthusiastic hellenism, and the era of late antiquity (c. ad 250-450) when the empire underwent a religious conversion to Christianity. Vases, murals, statues, and masonry are explored in relation to such issues as power, death, society, acculturation, and religion. By examining questions of reception, viewing, and the culture of spectacle alongside the more traditional art-historical themes of imperial patronage and stylistic change, Jas Elsner presents a fresh and challenging account of an extraordinarily rich cultural crucible in which many fundamental developments of later European art had their origins. 'a highly individual work . . . wonderful visual and comparative analysis . . . I can think of no other general book on Roman art that deals so elegantly and informatively with the theme of visibility and visual desire.' Professor Natalie Boymel Kampen, Barnard College, New York

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'exciting and original . . . a vibrant impression of creative energy and innovation held in constant tension by the persistence of more traditional motifs and techniques. Elsner constantly surprises and intrigues the reader by approaching familiar material in new ways.'
Professor Averil Cameron, Keble College, Oxford

Byzantium

A latest installment in the best-selling series occurs in the 10th year of the fabled Trojan War and reimagines the battle between infamous gods Ares, the god of war, and the clever and powerful Athena, whose power struggles exact a high human toll. Simultaneous.

Blood of Gods

Who is Yahweh? Where did he come from? How did this jealous, vengeful, exclusivist god shape the destiny of his chosen people? Can we trace a direct connection, through twenty-five centuries, linking the cult of Yahweh to contemporary Zionism? It all starts with the Old Testament, the ur-text for any serious inquiry into the Jewish question. That book ; more correctly known as the Torah ; does not simply recount the

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history of a people. It gives the children of Israel the keys to their divinely-ordained destiny. It was Jacob, son of Isaac, who returned from exile and took the name Israel: a name inherited by the whole Jewish people long before it designated a nation-state. That single name unites the patriarch, the people, and the promised land. The history of the Jewish people is intertwined with the history of humanity. What role did Jews play in the fall of Byzantium? How have they influenced the Christian church? What role did they play in the two terrible European civil wars of the first half of the twentieth century? Yahweh's people has always lived apart from the rest of humanity, endlessly reproducing the same Biblical schema: the Babylon captivity, the flight from Egypt, the Book of Esther. This psychological template for the children of Abraham, Isaac, and Jacob unites them, alone against the world, from the vengeance holiday of Purim to the sacralized memory of the Holocaust. Even the creation of the modern nation-state of Israel has had no effect on the invisible walls of the Jewish prison. This book is not just a scholarly inquiry into the history of an idea. It is also an appeal to our Jewish brothers and sisters to liberate themselves from a mythology that imprisons them in a schizophrenic relationship to the world. Alternately a chosen people and a cursed people, a people carrying a divine message and a people who kill the divine messengers, eternal

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guides to humanity and its eternal victims: To be born Jewish is to be born beneath the heavy weight of 2,500 years of history.

The Christian View of God and the World as Centring in the Incarnation

This eBook edition features exclusive bonus content, Conn Iggulden's original short story "Fig Tree." One of history's most notorious assassinations sets the stage for a riveting tale of political intrigue, epic battle, and righteous retribution in a new novel of ancient Rome from #1 New York Times bestselling author Conn Iggulden. THE BLOOD OF GODS Julius Caesar has been cut down. His blood stains the hands of a cabal of bold conspirators, led by famed general Marcus Brutus—whom Caesar once called a friend. Have these self-proclaimed liberators bravely slain a power-mad tyrant or brutally murdered the beloved Father of Rome? Hailed as heroes by a complicit Senate and granted amnesty, the killers eagerly turn toward plotting the empire's future under their control. But Caesar's death does not rest easily with all of Rome. For two men whose bonds of friendship, family, and fidelity to the emperor are unbreakable, the shocking assassination is nothing less than treason. And those responsible must pay with their

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lives. Through countless battles and years of peace, Marc Antony has wielded a sword and raised a cup at Caesar's side. Now, in the wake of the cold-blooded coup, he is powerless against the political might of Brutus and his treacherous senators. Yet with no weapons other than eloquence and outrage, Antony will turn the tide of public opinion and spark a rebellion that will set the streets of Rome ablaze. At the same time, Gaius Octavian, adopted son and chosen heir of Caesar, has gained wealth and influence beyond imagining. But the soul-deep wound of his father's death will never be healed by gold or power. He will rest only with the blood of the killers on his blade. Drawn together by their common cause, Antony and Octavian marshal their forces into an avenging army on a mission to reunite all that Caesar's fall has torn asunder. Even as his cohorts flee for their lives—or fall prey to vigilantes—a defiant Brutus vows never to relinquish what his ruthless ambition has won him. As opposing legions join in mortal combat, the destiny of Rome will turn on which of their commanders is the mightiest and most cunning. Marking the author's triumphant return to the setting of his celebrated Emperor series, *The Blood of Gods* unfolds with unmatched power, electric with the high-adventure storytelling, captivating historical detail, and stirring battle scenes for which Conn Iggulden is renowned. Praise for Conn Iggulden's Empire series "Dramatic historical fiction to keep adults turning

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pages like enthralled kids . . . [Iggulden] is a grand storyteller. . . . A spirited, entertaining read."—USA Today "Exhilarating . . . Words like 'brilliant,' 'sumptuous' and 'enchanting' jostle to be used, but scarcely convey the way Iggulden brings the schoolbook tale to life, or the compelling depictions of battle, treachery and everyday detail in a precarious world well lost but vividly re-created."—Los Angeles Times "What Robert Graves did for Claudius, Conn Iggulden now does for the most famous Roman emperor of them all—Julius Caesar."—William Bernhardt, author of Criminal Intent "[Iggulden] excels at describing battle scenes both small-scale and epic."—The Seattle Times "Utterly marvelous . . . Solid research and a real knack for character development bring [Julius Caesar] to life in a truly magical, electrifying way."—The Telegram (St. John's, Newfoundland)

Last Clash of the Titans

Contemporary Mythic Fantasy. New Adult Fiction. Gods, monsters, angels, devils. Call them what you like. They exist. The epic battles between titans, giants, and gods, heaven and hell, the forces of light and darkness. They happened. And the war isn't over. 17 year old Fi Patterson lives with her stuffy English uncle and has an internship at a local hospital for the aged. She doesn't know what she wants to do

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with her life, misses her dead mother, wonders about the father she never knew. One bright spot is caring for Peter, a dementia-ridden old man whose occasional faraway smile can make her whole day. And there's her conflicted attraction to Zeke - awkward, brilliant, talented - who plays guitar for the old folks. Then a group of very strange and frightening men show up for a "visit" Fi and Zeke's worlds are shattered as their typical everyday concerns are suddenly replaced by the immediate need to stay alive - and they try to come to grips with the unimaginable reality of the firstborn. What readers are saying: "Keep an open mind, and forget everything you know" "What if the myths were real? Which is like Percy Jackson, but this takes it a whole lot further. Think your favorite Teen and YA adventures, but for grownups. I loved it!" "A deep and believable world with extremely compelling characters. Funny, snarky and exciting. A really fun read." "Bold epic fantasy that takes myths, science, and legends, and creates an original cosmology that spills into the present day with action and surprises left and right. Fantastic." "Excellent storytelling. Inventive and captivating. Ashton pulls you in and takes you on a wild ride." Dyrk Ashton has been a filmmaker, actor, climber, spelunker, world traveler and nutcase. Today he's a professor, writer, and still a nutcase. He loves the beach but lives in NW Ohio. Go figure. www.paternusbooks.com. Twitter and Instagram Instagram: @undyrk. Cover

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From Yahweh to Zion

Continuing the celebration of the twentieth anniversary of Martin's landmark series, this gorgeously illustrated special edition of A Clash of Kings features over 20 all-new illustrations from Cannon, both color and b&w, bringing glorious new life to this modern classic.

The Realms of the Gods

Shadow is a man with a past. But now he wants nothing more than to live a quiet life with his wife and stay out of trouble. Until he learns that she's been killed in a terrible accident. Flying home for the funeral, as a violent storm rocks the plane, a strange man in the seat next to him introduces himself. The man calls himself Mr. Wednesday, and he knows more about Shadow than is possible. He warns Shadow that a far bigger storm is coming. And from that moment on, nothing will ever be the same

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The Clash of Gods. A Reinterpretation of Early Christian Art

"A stunning work of global history. . . . Alan Mikhail offers a bold and thoroughly convincing new way to think about the origins of the modern world. . . . A tour de force." —Greg Grandin Long neglected in world history, the Ottoman Empire was a hub of intellectual fervor, geopolitical power, and enlightened pluralistic rule. At the height of their authority in the sixteenth century, the Ottomans, with extraordinary military dominance and unparalleled monopolies over trade routes, controlled more territory and ruled over more people than any world power, forcing Europeans out of the Mediterranean and to the New World. Yet, despite its towering influence and centrality to the rise of our modern world, the Ottoman Empire's history has for centuries been distorted, misrepresented, and even suppressed in the West. Now Alan Mikhail presents a vitally needed recasting of Ottoman history, retelling the story of the Ottoman conquest of the world through the dramatic biography of Sultan Selim I (1470–1520). Born to a concubine, and the fourth of his sultan father's ten sons, Selim was never meant to inherit the throne. With personal charisma and military prowess—as well as the guidance of his remarkably gifted mother, Gülbahar—Selim claimed power over the empire in 1512 and, through ruthless ambition, nearly tripled the territory under Ottoman control,

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building a governing structure that lasted into the twentieth century. At the same time, Selim—known by his subjects as “God’s Shadow on Earth”—fostered religious diversity, welcoming Jews among other minority populations into the empire; encouraged learning and philosophy; and penned his own verse. Drawing on previously unexamined sources from multiple languages, and with original maps and stunning illustrations, Mikhail’s game-changing account “challenges readers to recalibrate their sense of history” (Leslie Peirce), adroitly using Selim’s life to upend prevailing shibboleths about Islamic history and jingoistic “rise of the West” theories that have held sway for decades. Whether recasting Christopher Columbus’s voyages to the “Americas” as a bumbling attempt to slay Muslims or showing how the Ottomans allowed slaves to become the elite of society while Christian states at the very same time waged the horrors of the transatlantic slave trade, God’s Shadow radically reshapes our understanding of the importance of Selim’s Ottoman Empire in the history of the modern world.

God's Shadow: Sultan Selim, His Ottoman Empire, and the Making of the Modern World

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Staking out new territory in the history of art, this book presents a compelling argument for a lost link between the panel-painting tradition of Greek antiquity and Christian paintings of Byzantium and the Renaissance. While art historians place the origin of icons in the seventh century, Thomas F. Mathews finds strong evidence as early as the second century in the texts of Irenaeus and the Acts of John that describe private Christian worship. In closely studying an obscure set of sixty neglected panel paintings from Egypt in Roman times, the author explains how these paintings of the Egyptian gods offer the missing link in the long history of religious painting. Christian panel paintings and icons are for the first time placed in a continuum with the pagan paintings that preceded them, sharing elements of iconography, technology, and religious usages as votive offerings. Exciting discoveries punctuate the narrative: the technology of the triptych, enormously popular in Europe, traced by the authors to the construction of Egyptian portable shrines, such as the Isis and Serapis of the J. Paul Getty Museum; the discovery that the egg tempera painting medium, usually credited to Renaissance artist Cimabue, has been identified in Egyptian panels a millennium earlier; and the reconstruction of a ring of icons on the chancel of Saint Sophia in Istanbul. This book will be a vital addition to the fields of Egyptian, Graeco-Roman, and late-antique art history and, more

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generally, to the history of painting.

War God

From the award-winning poet and playwright behind Barber Shop Chronicles, The Half-God of Rainfall is an epic story and a lyrical exploration of pride, power and female revenge.

The Dawn of Christian Art in Panel Paintings and Icons

This book is a manual and complete guide to prayer, intercession and spiritual warfare. Which will equip you to operate effectively in the area of prayer and prophetic intercession, in a way that has never before been revealed. This manual also has been designed to be used as Bible study material for intercessors, which will teach you step by step, on how to operate effectively in the areas of; intercession, deliverance, spiritual warfare, and how to activate the authority that has been delegated to us by God. You'll also discover the new identity that you possess as a citizen of the kingdom of God, the benefits that Citizenship offers, and how to operate in them. Here you will also find a complete guide to deliverance, prophetic declarations, destined

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to empower you, instruct you, and equip you in the marvelous world of intercession!

Heroes, Gods and Monsters of Ancient Greek Mythology

The Clash of Legitimacies makes an innovative contribution to the history of the state-building process in late medieval Lombardy (during the 13th to 15th centuries), by illuminating myriad conflicts attending the legitimacy of power and authority at different levels of society. Through the analysis of the rhetorical forms and linguistic repertoires deployed by the many protagonists (not only the prince, but also the cities, communities, peasants, and political factions) to express their own ideals of shared political life, this volume reveals the depth of the conflicts in which opposing political actors were not only inspired by competing material interests--as in the traditional interpretation to be found in previous historiography--but also often were guided by differing concepts of authority. From this comes a largely new image of the late medieval and early Renaissance state, one without a monopoly of force--as has been shown in many studies since the 1970s--and one that did not even have the monopoly of legitimacy. The limitations of attempts by governors to present the political principles that inspired their acts as shared and

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universally recognized are revealed by a historical analysis firmly intent on investigating the existence, in particular territorial or social ambits, of other political cultures which based obedience to authority on different, and frequently original, ideals.

Enemy of God

"Essential quotations from renowned artist and pop icon Keith Haring"--

The Clash of Gods

The Great War confronted Australia's fledgling field and garrison artillery forces with a seemingly insurmountable challenge: to rapidly raise, prepare, deploy and engage in history's most lethal war to date. By 1915, the Australian artillery entered into a bloody contest of learning and adaptation against resourceful and resolute opponents, where the stakes would be measured in thousands of soldiers' lives. Far from popularly-held views of the Great War as one of stalemate and stagnation, Clash of the Gods of War: Australian Artillery and the Firepower Lessons of the Great War reveals a dynamic and rapidly

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evolving battle-scape, as artillery planners on each side sought to combine innovative concepts, technology and tactics into victory. The book draws on an unparalleled array of perspectives on artillery and firepower, presented by Australian and international experts and practitioners over four years during the Firepower: Lessons from the Great War seminar series, commemorating the Centenary of Anzac. From Anzac Cove to the Hindenburg Line, Clash of the Gods of War tells a gripping Australian story of the Great War through the lens of artillery – the most lethal and influential arm of the war – and considers the legacy that its evolutionary journey holds for warfare today.

The Clash of Gods

While America is focused on religious militancy and terrorism in the Middle East, democracy has been under siege from religious extremism in another critical part of the world. As Nussbaum reveals in this penetrating look at India today, the forces of the Hindu right pose a disturbing threat to its democratic traditions and secular state. Nussbaum's long-standing professional relationship with India makes her an excellent guide to its recent history.

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