

The Light We Lost

All That Glitters
The Light We Lost: The International Bestseller everyone is talking about!
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All That Glitters

When Aly and Brooke decide to give PET-icures to puppies, it seems like their new Sparkle Spa salon might just go to the dogs! At Aly and Brooke's new nail salon, anything goes. Well, almost anything. One of their mother's regular clients doesn't go anywhere without her beloved dog Sadie, who's a canine star. One paw leads to another, and the girls not only polish Sadie's nails, but also hatch a scheme to do doggy makeovers for the Annual Pup Adoption Day at the local shelter. But dogs aren't exactly ideal mani-pedi customers, are they? The girls are finding

out the ruff way!

The Light We Lost: The International Bestseller everyone is talking about!

“If I could only read one writer from now until the end of my life, it would be Dorothea Benton Frank.” --Elin Hilderbrand, New York Times bestselling author of *The Identicals*

The Lowcountry of South Carolina is where *By Invitation Only* begins at a barbecue engagement party thrown by Diane English Stiftel, her brother Floyd, and her parents to celebrate her son’s engagement. On this gorgeous, magical night, the bride’s father, Alejandro Cambria, a wealthy power broker whose unbelievably successful career in private equity made him one of Chicago’s celebrated elite, discovers the limits and possibilities of cell phone range. While the mother of the bride, Susan Kennedy Cambria, who dabbles in the world of public relations and believes herself deserving of every square inch of her multimillion-dollar penthouse and imaginary carrara marble pedestal, learns about moonshine and dangerous liaisons. Soon *By Invitation Only* zooms to Chicago, where the unraveling accelerates. Nearly a thousand miles away from her comfortable, familiar world, Diane is the antithesis of the bright lights and super-sophisticated guests attending her son Fred’s second engagement party. Why a second party? Maybe it had been assumed that the first one wouldn’t be up to snuff? Fred is marrying Shelby Cambria, also an only child. The Cambrias’ dearest wish is for their daughter to be happy. If Shelby wants to marry Frederick, aka Fred, they will not stand in her way—although Susan does hope her friends won’t think her daughter is marrying more than a few degrees beneath her socially. At the same time, Diane worries that her son will be lost to her forever. By

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Invitation Only is a tale of two families, one struggling to do well, one well to do, and one young couple—the privileged daughter of Chicago's cr è me de la cr è me and the son of hard -working Southern peach farmers. Dorothea Benton Frank offers a funny, sharp, and deeply empathetic novel of two very different worlds—of limousines and pickup trucks, caviars and pigs, skyscrapers and ocean spray—filled with a delightful cast of characters who all have something to hide and a lot to learn. A difference in legal opinions, a headlong dive from grace, and an abrupt twist will reveal the truth of who they are and demonstrate, when it truly counts, what kind of grit they have. Are they living the life they want, what regrets do they hold, and how would they remake their lives if they were given the invitation to do so? By Invitation Only is classic Dorothea Benton Frank—a mesmerizing Lowcountry Tale that roars with spirit, humor, and truth, and forces us to reconsider our notions of what it means to be a Have or a Have Not.

Siracusa

"An electrifying novel about marriage and deceit from bestselling author Delia Ephron that follows two couples on vacation in Siracusa, a town on the coast of Sicily, where the secrets they have hidden from each other are exposed and relationships are unraveled. New Yorkers Michael, a famous writer, and Lizzie, a journalist, travel to Italy with their friends from Maine--Finn, his wife Taylor, and their daughter Snow."From the beginning," says Taylor, "it was a conspiracy for Lizzie and Finn to be together." Told Rashomon-style in alternating points of view, the characters expose and stumble upon lies and infidelities past and present. Snow,

ten years old and precociously drawn into a far more adult drama, becomes the catalyst for catastrophe as the novel explores collusion and betrayal in marriage. With her inimitable psychological astuteness, and uncanny understanding of the human heart, Ephron delivers a powerful meditation on marriage, friendship, and the meaning of travel. Set on the sun-drenched coast of the Ionian Sea, Siracusa unfolds with the pacing of a psychological thriller and delivers an unexpected final act that none can see coming"--

Under a Cornish Sky

"A charming, thoroughly engrossing novel that's the next best thing to being there." —People Magazine Hopewell Cottage Little Lost Island, Maine. Old, pretty cottage to rent on a small island. Springwater, blueberries, sea glass. August. So reads an ad on Lottie Wilkes' and Rose Arbutnot's children's preschool bulletin board. When the mothers arrive on the island, they are transformed by the salt air; the breathtaking views; the long, lazy days; and the happy routine of lobster, corn, and cocktails on the wraparound porch. By the time of the late-August blue moon, real life and its complications have finally fallen far, far away. For on this idyllic island they gradually begin to open up: to one another and to the possibilities of lives quite different from the ones they've been leading. Change can't be that hard, can it? With a cast of endearingly imperfect characters—including indie movie star Caroline Dester and an elderly Beverly Fisher, who is recovering from heartbreaking loss—and set against the beauty of a gorgeous New England summer, *Enchanted August* is a sparkling summer debut that brilliantly updates the beloved classic *The Enchanted April* in a novel of love and reawakening that is

simply irresistible. From the Hardcover edition.

Lights on the Sea

A small boy hiding in a cupboard witnesses something no child should ever see. He tries not to look but he still hears it. And when he comes out, there's no mistaking. His mum and dad have been killed. And though he's only small, he swears that he'll get revenge one day. Years later, Trey goes to a strange camp that is meant to save troubled teenagers. It's packed with crazies, god-botherers, devoted felons and broken kids. Trey's been in and out of trouble ever since the day the bad thing happened, but he's not here for saving: this is where he'll find the man who did it. Revenge and healing, salvation and hell are a boiling, dangerous mix, and Trey finds himself drawn to a girl, a dream and the offer of friendship in the dark

As You Wish

From the New York Times bestselling author of *The Light We Lost* comes a tender and moving new novel about a woman at a crossroads after the death of her father, and caught between the love of two men. "A smart, sexy, delicious novel."--People Nina has always known who she's supposed to be. But is that who she truly is? Nina Gregory has always been a good daughter. Raised by her father, owner of New York City's glamorous Gregory Hotels, Nina was taught that family, reputation, and legacy are what matter most. And Tim--her devoted

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boyfriend and best friend since childhood--feels the same. But when Nina's father dies, he leaves behind a secret that shocks Nina to her core. Soon, Nina begins to see the men in her life--her father, her boyfriend, and unexpectedly, her boss, Rafael--in a new light, finding herself caught between the world she loves, and a passion that could upend everything. More Than Words is a heartbreaking and romantic novel about grief, loss, love, and self-discovery, and how we choose which life we are meant to live.

With or Without You

The Light We Lost mixes with a touch of Daisy Jones and the Six in this novel of first love, passion, and the power of choice--and how we cannot escape the people we are meant to be. Two loves. Two choices. One chance to follow her dreams. Emily has come a long way since she lost her two passions fifteen years ago: music, and Rob. She's a psychologist at NYU who helps troubled college students like the one she once was. Together with her caring doctor husband, Ezra, she has a beautiful life. They're happy. They hope to start a family. But when a tragic event in Emily's present too closely echoes her past, and parts of her story that she'd hoped never to share come to light, her perfect life is suddenly upturned. Then Emily hears a song on the radio about the woman who got away. The melody and voice are hauntingly familiar. Could it be? As Emily's past passions come roaring back into her life, she'll find herself asking: Who is she meant to be? Who is she meant to love?

Lost Light

'A one-sitting kind of book. Fans of One Day by David Nicholls will love this.' Stylist Magazine
'A stunning book, perfect and unputdownable.' Jill Mansell Two people. One choice. What if?
Every love story has a beginning

Miracle on 5th Avenue

This beautifully illustrated and sensitively written storybook has been created to be used therapeutically with children experiencing loss. Telling the story of a young girl who searches high and low for the light that is missing from her eyes, it encourages the child to move through the grieving process in order to find colour in the world again. The colourful illustrations and engaging story are designed to inspire conversation around loss, and will help develop emotional literacy and resilience in children and young people. This book is also available to purchase alongside a pocket guidebook as part of the two-component set, Supporting Children and Young People Who Experience Loss. The full set includes:

- The Girl Who Lost the Light in Her Eyes, a colourfully illustrated and sensitively written storybook, designed to encourage conversation and support emotional literacy.
- Using the Expressive Arts with Children and Young People Who Experience Loss, a supporting guidebook that explores a relational approach and promotes creative expression as a way through loss or bereavement.

Perfectly crafted to spark communication around a difficult topic, this is an invaluable tool for

practitioners, educators, parents, and anybody else looking to support a child or young person through loss or bereavement.

Come Away with Me

New York Times bestselling author Jude Deveraux returns with the highly anticipated third installment in her beloved Summerhouse series, where three women have the coveted opportunity to answer the age-old question: What would you do differently if you could do it all again? One fateful summer, three very different women find themselves together in Summer Hill, Virginia, where they find they have much more in common than they realized... Sixty-year-old Olivia's first marriage was long and unhappy, but now she is a newlywed, thrilled to finally be starting her life with the man she's always truly loved—even if they are getting a late start. Kathy is in her forties and married to a handsome, successful businessman. Theirs would be a fairy-tale romance if it weren't for one problem: He's passionately in love with someone else! Twenty-something Elise is also in a troubled marriage, stuck with the man her wealthy parents chose for her. Now that he has a pregnant mistress, he seems willing to go to drastic lengths to take Elise out of the picture. Though each of them wound up at the Summerhouse for separate reason, it's not long before they begin to open up about their regrets, their wishes and their dreams. And when they're presented with the opportunity of a lifetime—a chance to right the wrongs of their past—all three discover what can happen when dreams really do come true. A heartfelt, magical tale, *As You Wish* is a shining example of Jude Deveraux's enchanting storytelling that will charm longtime fans and delight a new generation of readers.

This Love Story Will Self-Destruct

Two fugitives, a princess-in-exile and her accused killer, cross the galaxy as they fight to reclaim her family dynasty and save the universe from a deadly threat.

The Girl Who Lost the Light in Her Eyes

“The Hike just works. It’s like early, good Chuck Palahniuk. . . . Magary underhands a twist in at the end that hits you like a sharp jab at the bell. . . . It’s just that good.” —NPR.org “A page-turner. . . . Inventive, funny. . . . Quietly profound and touching.”—BoingBoing From the author of *The Postmortal*, a fantasy saga unlike any you’ve read before, weaving elements of folk tales and video games into a riveting, unforgettable adventure of what a man will endure to return to his family When Ben, a suburban family man, takes a business trip to rural Pennsylvania, he decides to spend the afternoon before his dinner meeting on a short hike. Once he sets out into the woods behind his hotel, he quickly comes to realize that the path he has chosen cannot be given up easily. With no choice but to move forward, Ben finds himself falling deeper and deeper into a world of man-eating giants, bizarre demons, and colossal insects. On a quest of epic, life-or-death proportions, Ben finds help comes in some of the most unexpected forms, including a profane crustacean and a variety of magical objects, tools, and potions. Desperate to return to his family, Ben is determined to track down the “Producer,” the creator of the world in which he is being held hostage and the only one who can free him

from the path. At once bitingly funny and emotionally absorbing, Magary's novel is a remarkably unique addition to the contemporary fantasy genre, one that draws as easily from the world of classic folk tales as it does from video games. In *The Hike*, Magary takes readers on a daring odyssey away from our day-to-day grind and transports them into an enthralling world propelled by heart, imagination, and survival. From the Hardcover edition.

The Island House

Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a “stunning achievement” (Los Angeles Times). Kim Lord is an avant – garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self – portraits depicting herself as famous, murdered women the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up – and – coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a

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culture that often fetishizes violence, *Still Lives* is a page – turning exodus into the art world’s hall of mirrors, and one woman’s journey into the belly of an industry flooded with money and secrets. "Has a heck of a hook . . . It sucks you into a compelling story, before forcing you to contemplate the big, uncomfortable ideas it’s considering. It’s a fresh choice for Reese’s Book Club, to be sure." Entertainment Weekly

Love on the Lifts

For fans of *The Bachelorette*, a personalized summer romance with 13 possible endings, from the critically acclaimed author of *The Light We Lost*. Summer is all about relaxing and having fun. But it’s even better when you find the right guy to share it with. In this original romance, you get to choose how to find your happy ending, which can result in a kiss from one of eleven swoon-worthy guys. At the end of each chapter, you decide how to continue your journey to find love, and the endings are based entirely on the choices you make while reading. Every selection counts and the possibilities are endless. Not ready for romance? No problem! There are different endings to satisfy every reader, so you're guaranteed one fabulous beachside summer!

One Day in December

#1 NEW YORK TIMES BESTSELLER • Look for special features inside. Join the Random

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House Reader's Circle for author chats and more. In the summer of 1977, Victoria Leonard's world changes forever when Caitlin Somers chooses her as a friend. Dazzling, reckless Caitlin welcomes Vix into the heart of her sprawling, eccentric family, opening doors to a world of unimaginable privilege, sweeping her away to vacations on Martha's Vineyard, an enchanting place where the two friends become "summer sisters." Now, years later, Vix is working in New York City. Caitlin is getting married on the Vineyard. And the early magic of their long, complicated friendship has faded. But Caitlin begs Vix to come to her wedding, to be her maid of honor. And Vix knows that she will go—because she wants to understand what happened during that last shattering summer. And, after all these years, she needs to know why her best friend—her summer sister—still has the power to break her heart. Praise for *Summer Sisters* "Compulsively readable . . . [Blume's] powers are prodigious."—The New York Times Book Review "As warm as a summer breeze blowing through your hair, as nostalgic as James Taylor singing 'How Sweet It Is.' You remember. So does Judy Blume. How sweet it was."—Chicago Tribune "An exceptionally moving story that can leave the reader laughing and crying . . . sometimes at the same time . . . Blume creates a rich tapestry of characters."—The Denver Post "Blume's characters still tend to hover after the book is set aside. . . . She catches perfectly the well-armed love between longtime female friends."—The Seattle Times

The Light We Lost

This is the classic tale of boy meets girl: Girl...goes home with someone else. Meet Eve. She's a dreamer, a feeler, a careening well of sensitivities who can't quite keep her feet on the

ground, or steer clear of trouble. She's a laugher, a crier, a quirky and quick-witted bleeding-heart-worrier. Meet Ben. He's an engineer, an expert at leveling floors who likes order, structure, and straight lines. He doesn't opine, he doesn't ruminate, he doesn't simmer until he boils over. So naturally, when the two first cross paths, sparks don't exactly fly. But then they meet again. And again. And then, finally, they find themselves with a deep yet fragile connection that will change the course of their relationship—possibly forever. Follow Eve and Ben as they navigate their twenties on a winding journey through first jobs, first dates, and first breakups; through first reunions, first betrayals and, maybe, first love. This is *When Harry Met Sally* reimaged; a charming tale told from two unapologetically original points of view. With an acerbic edge and heartwarming humor, debut novelist Leslie Cohen takes us on a tour of what life looks like when it doesn't go according to plan, and explores the complexity, chaos, and comedy in finding a relationship built to last.

The Light Between Us

Pick your path to find the perfect guy in this personalized romance set on the ski slopes! A book version of *The Bachelorette*! What better way to spend your vacation than on the slopes? In this unique romance, the reader's in the driver's seat—creating her own path through the narrative and ending with one of eleven different guys. By making selections at the end of each chapter, the reader decides who will be her perfect match. It could be the athletic ski instructor, one of the adorable twin brothers in the lodge, or the sweet guy with the broken leg by the fireplace. Finding your dream guy couldn't be easier, and it all takes place against the snowy

backdrop of a romantic ski resort. And if not all readers are looking for love, there are other options: to hang with your sister, make new friends, or spend some time alone. But any way you slice it, every reader will have their love on the lifts!

Andrew Henry's Meadow

Aly and Brooke open a nail salon just for kids in this first book of the Sparkle Spa series! Sisters Aly and Brooke love spending time at their mom's popular and successful nail salon—it's their "home away from home." At the end of another incredibly busy day, Mom complains she is completely overwhelmed at work, even more so by all the kids who come to have manis and pedis. That's when the sisters have a brilliant idea: Why don't they open up a mini nail salon just for kids within Mom's store? Their plan needs a bit of polish, but all signs point to success...

Kind of a Big Deal

"A twisted modern love story" (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the campus of her small California college and happy to be hundreds of miles from her mother—whom she's never forgiven for an act of betrayal in her early teen years. Quickly

grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she's quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy's heart. Lucy knows there's something about Stephen that isn't to be trusted. Stephen knows Lucy can't tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy's and Stephen's voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. "Readers will be enraptured" (Booklist) by the "unforgettable beauties in this very sexy story" (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Miracle at the Higher Grounds Cafe

I fell in love with Emma Eckstein the moment I saw her from the fourth gallery of the Carl Theater, and this was also the night I met Sigmund Freud." So goes the life, times, and loves of Dr. Jakob Sammelsohn, a fairly incurable romantic venturing optimistically through modern history. In this inventive and satiric tour de force, Joseph Skibell, award-winning author of *A*

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Blessing on the Moon, presents a picaresque novel of exile that could spring only from the imagination of a virtuoso.

Into the Light

The Book of Lost Light

On the sleeper train down to Cornwall, Demi can't help wondering why everything always goes wrong for her. Having missed out on her dream job, and left with nowhere to stay following her boyfriend's betrayal, pitching up at her grandfather's cottage is her only option Victoria thinks she's finally got what she wanted: Boscawen, the gorgeous Cornish estate her family owned for generations, should now rightfully be hers, following her husband's sudden death. After years of a loveless marriage and many secret affairs of her own, Victoria thinks new widowhood will suit her very well indeed But both women are in for a surprise. Surrounded by orchards, gardens and the sea, Boscawen is about to play an unexpected role in both their lives, as long-buried secrets are uncovered and a battle of wills begins

The Light That Gets Lost

WINNER OF THE PULITZER PRIZE From the highly acclaimed, multiple award-winning

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Anthony Doerr, the beautiful, stunningly ambitious instant New York Times bestseller about a blind French girl and a German boy whose paths collide in occupied France as both try to survive the devastation of World War II. Marie-Laure lives with her father in Paris near the Museum of Natural History, where he works as the master of its thousands of locks. When she is six, Marie-Laure goes blind and her father builds a perfect miniature of their neighborhood so she can memorize it by touch and navigate her way home. When she is twelve, the Nazis occupy Paris and father and daughter flee to the walled citadel of Saint-Malo, where Marie-Laure's reclusive great-uncle lives in a tall house by the sea. With them they carry what might be the museum's most valuable and dangerous jewel. In a mining town in Germany, the orphan Werner grows up with his younger sister, enchanted by a crude radio they find. Werner becomes an expert at building and fixing these crucial new instruments, a talent that wins him a place at a brutal academy for Hitler Youth, then a special assignment to track the resistance. More and more aware of the human cost of his intelligence, Werner travels through the heart of the war and, finally, into Saint-Malo, where his story and Marie-Laure's converge. Doerr's "stunning sense of physical detail and gorgeous metaphors" (San Francisco Chronicle) are dazzling. Deftly interweaving the lives of Marie-Laure and Werner, he illuminates the ways, against all odds, people try to be good to one another. Ten years in the writing, a National Book Award finalist, *All the Light We Cannot See* is a magnificent, deeply moving novel from a writer "whose sentences never fail to thrill" (Los Angeles Times).

In the Light of What We Know

Stella Krakus, a curator at Manhattan's renowned Central Museum of Art, is having the roughest week ever. Everything is going wrong, including the fact a beloved colleague, Paul, has gone missing. Strange things are afoot; it's almost more than she can overanalyse. But the appearance of a strange map, depicting a mysterious 19th-century utopian settlement, sends Stella on an all-consuming research mission where she discovers the unbearable secret that Paul's been keeping, and charts a course out of the chaos of her own life.

Empress of a Thousand Skies

"One minute, 26-year-old Tegan Lawson has everything she could hope for, including an adoring husband, Gabe, and a baby on the way. The next, a patch of black ice causes a devastating accident and Tegan's life is as shattered as the car they had to cut her out of. With the loss of her baby and her unbearable anger towards Gabe, who was driving that night, Tegan is drowning in grief. After a handful of sleeping pills land her in the hospital, lucky to be alive, her family's fear and Gabe's commitment to fix things prompts Tegan to make a change. At Gabe's suggestion, she agrees to travel to three destinations from their 'life experiences' wish list. From culture-rich Thailand, to the flavors of Italy, to the ocean waves in Hawaii, Tegan and Gabe embark on a journey to escape the tragedy and to search for forgiveness. But Tegan soon learns grief follows you no matter how far away you go, and that acceptance comes when you least expect it. When things take a shocking turn in Hawaii, Tegan is forced to face the truth -- and she must decide if the life she has is the one she wants"-- from author's web site.

Purple Nails and Puppy Tails

“With or Without You is a moving novel about twists of fate, the shifting terrain of love, and coming into your own. With tenderness and incisive insight, Leavitt spotlights a woman's unexpected journey towards her art.” —Madeline Miller, author of *Circe* After almost twenty years together, Stella and Simon are starting to run into problems. An up-and-coming rock musician when they first met, Simon has been clinging to dreams of fame even as the possibility of it has grown dimmer, and now that his band might finally be on the brink again, he wants to go on the road, leaving Stella behind. But when she falls into a coma on the eve of his departure, he has to make a choice between stardom and his relationship—and when Stella wakes a different person, with an incredible artistic talent of her own, the two of them must examine what it is that they really want. Unapologetically honest and intimately written, *With or Without You* is a contemporary story of what happens to relationships as the people in them change, whether slowly or in one cataclysmic swoop.

Impossible Views of the World

In this riveting debut, prize-winning artist and filmmaker Miquel Reina maps out ambitious and fantastical new territory in a novel about a couple holding on for dear life as their world takes an extraordinary fall On the highest point of an island, in a house clinging to the edge of a cliff, live Mary Rose and Harold Grapes, a retired couple still mourning the death of their son thirty-

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five years before. Weighed down by decades of grief and memories, the Grapeses have never moved past the tragedy. Then, on the eve of eviction from the most beautiful and dangerously unstable perch in the area, they're uprooted by a violent storm. The disbelieving Grapeses and their home take a free-fall slide into the whitecapped sea and float away. As the past that once moored them recedes and disappears, Mary Rose and Harold are delivered from decades of sorrow by the ebb and flow of the waves. Ahead of them, a light shimmers on the horizon, guiding them toward a revelatory and cathartic new engagement with life, and all its wonder. Wildly imaginative, deeply poignant, and entirely unexpected, *Lights on the Sea* sweeps readers away on a journey of fate, acceptance, redemption, and survival against the most rewarding of odds.

Everything After

A bold, epic debut novel set during the war and financial crisis that defined the beginning of our century. One September morning in 2008, an investment banker approaching forty, his career in collapse and his marriage unraveling, receives a surprise visitor at his West London townhouse. In the disheveled figure of a South Asian male carrying a backpack, the banker recognizes a long-lost friend, a mathematics prodigy who disappeared years earlier under mysterious circumstances. The friend has resurfaced to make a confession of unsettling power. *In the Light of What We Know* takes us on a journey of exhilarating scope--from Kabul to London, New York, Islamabad, Oxford, and Princeton--and explores the great questions of love, belonging, science, and war. It is an age-old story: the friendship of two men and the

betrayal of one by the other. The visitor, a man desperate to climb clear of his wrong beginnings, seeks atonement; and the narrator sets out to tell his friend's story but finds himself at the limits of what he can know about the world--and, ultimately, himself. Set against the breaking of nations and beneath the clouds of economic crisis, this surprisingly tender novel chronicles the lives of people carrying unshakable legacies of class and culture as they struggle to tame their futures. In an extraordinary feat of imagination, Zia Haider Rahman has telescoped the great upheavals of our young century into a novel of rare intimacy and power.

More Than Words

“Morgan’s magical series finale hooks readers from page one.”—RT Book Reviews on *Miracle on 5th Avenue* (Top Pick) Hopeless romantic Eva Jordan loves everything about Christmas. She might be spending the holidays alone this year, but when she’s given an opportunity to house-sit a spectacular penthouse on Fifth Avenue, she leaps at the chance. What better place to celebrate than in snow-kissed Manhattan? What she didn’t expect was to find the penthouse still occupied by its gorgeous—and mysterious—owner. Bestselling crime writer Lucas Blade is having the nightmare before Christmas. With a deadline and the anniversary of his wife’s death looming, he’s isolated himself in his penthouse with only his grief for company. He wants no interruptions, no decorations and he certainly doesn’t appreciate being distracted by his beautiful, bubbly new housekeeper. But when the blizzard of the century leaves Eva snowbound in his apartment, Lucas starts to open up to the magic she brings... This Christmas, is Lucas finally ready to trust that happily-ever-afters do exist? Don't miss Sarah Morgan's next

book, The Summer Seekers!

Summer Love

The New York Times Bestseller and Reese Witherspoon Book Club Pick “This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint.”—Reese Witherspoon “One Day meets Me Before You meets your weekender bag.”—The Skimm “Extraordinary.”—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. “It's the epic love story of 2017.”—Redbook

A Curable Romantic

Feeling unappreciated by his family, a young boy who likes to build things runs away to a meadow where he constructs a house for himself and houses for other children to suit their hobbies.

Summer Sisters

"Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story--their story--at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated--perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Their journey will take Lucy and Gabe continents apart, but never out of each other's hearts. Was it fate that brought them together? Is it choice that has kept them away?"--Jacket.

The Hike

Allison Trowbridge harnesses the power of story in a series of letters to an imagined young

woman wrestling with the questions that arise as she stands on the precipice of adulthood. Our life's journey is our life's destination. Never in history has a young woman had so many options before her, yet never has she had less direction or guidance on what to do with them. A woman at the precipice of adulthood often finds herself with more questions than answers, with more disenchantment than direction. How is she supposed to “lean in” to a successful career while also building deeply meaningful relationships? How can she care for the community around her while simultaneously developing a global mindset and changing the world? How can she be all that she is destined to be without feeling paralyzed by the pressure of so many prospects? Allison Trowbridge knows this dilemma well. She remembers stepping into her twenties and wishing for a mentor to guide her through this dizzying season of life. In *Twenty-Two*, she becomes the mentor she was looking for. Drawing from her own experience and from the wisdom of others, she offers advice and counsel in a series of personal letters to “Ashley,” a fictional college student looking for mentorship from someone one step ahead in life. Over the course of twenty-two letters, Trowbridge addresses a wide range of practical issues and ties them to larger concerns such as identity, loss, social impact as a lifestyle, wisdom in the ordinary moments, and the profound way God's work is realized in how we live every day. Subtly weaving in today's pressing social concerns—from poverty in our neighborhoods to human trafficking across the globe—*Twenty-Two* will inspire a greater sense of mission and a passion to live more fully as young women embark on their own remarkable journeys.

Tell Me Lies

Read Book Online The Light We Lost

#1 NEW YORK TIMES BESTSELLER • “The perfect book to get lost in this holiday season . . . Josie Silver’s characters sneak their way into your heart and stay.”—Jill Santopolo, author of *The Light We Lost* “Get ready to be swept up in a whirlwind romance. It absolutely charmed me.”—Reese Witherspoon (A Reese Witherspoon x Hello Sunshine Book Club Pick) Two people. Ten chances. One unforgettable love story. Laurie is pretty sure love at first sight doesn't exist anywhere but the movies. But then, through a misted-up bus window one snowy December day, she sees a man who she knows instantly is the one. Their eyes meet, there's a moment of pure magic and then her bus drives away. Certain they're fated to find each other again, Laurie spends a year scanning every bus stop and cafe in London for him. But she doesn't find him, not when it matters anyway. Instead they "reunite" at a Christmas party, when her best friend Sarah giddily introduces her new boyfriend to Laurie. It's Jack, the man from the bus. It would be. What follows for Laurie, Sarah and Jack is ten years of friendship, heartbreak, missed opportunities, roads not taken, and destinies reconsidered. *One Day in December* is a joyous, heartwarming and immensely moving love story to escape into and a reminder that fate takes inexplicable turns along the route to happiness.

All the Light We Cannot See

From Shannon Hale, bestselling author of *Austenland*, comes *Kind of a Big Deal*: a hilarious, madcap story that will suck you in—literally. There's nothing worse than peaking in high school. Nobody knows that better than Josie Pie. She was kind of a big deal—she dropped out of high school to be a star! But the bigger you are, the harder you fall. And Josie fell. Hard. Ouch.

Read Book Online The Light We Lost

Broadway dream: dead. Meanwhile, her life keeps imploding. Best friend: distant. Boyfriend: busy. Mom: not playing with a full deck? Desperate to escape, Josie gets into reading. Literally. She reads a book and suddenly she's inside it. And with each book, she's a different character: a post-apocalyptic heroine, the lead in a YA rom-com, a 17th century wench in a corset. It's alarming. But also . . . kind of amazing? It's the perfect way to live out her fantasies. Book after book, Josie the failed star finds a new way to shine. But the longer she stays in a story, the harder it becomes to escape. Will Josie find a story so good that she just stays forever?

Still Lives

What if you could ask God anything? What would you ask? And how would He answer? Chelsea Chambers is on her own. After a public split from her NFL superstar husband, Chelsea takes a bold step out of the limelight and behind the counter of the Higher Grounds Caf é , an old-fashioned coffee shop in dire need of reinvention. But when her courage, expert planning, and out-of-this-world cupcakes fail to pay the bills, this newly single mom finds herself desperate for help. Better yet, a miracle. Then a curious stranger lands at Chelsea's door, and with him, an even more curious string of events. Soon, customers are flocking to the Higher Grounds Caf é , and not just for the cupcakes and cappuccino. They've come for the internet connection to the divine. Now the caf é has become the go-to place for people in search of answers to life's biggest questions. When a catastrophe strikes and her ex comes calling, Chelsea begins to wonder if the whole universe is conspiring against her quest to make it on her own. After a shocking discovery opens her eyes to the unseen world around her,

Chelsea finds the courage to ask God a question of her own. Heaven answers in a most unexpected way.

Twenty-Two

Thea and Isaac first met at University, on a lovely evening when a magnificent natural phenomenon took place in all its glory. Theirs was an instant connection, but it never went further than friendship. Because then and now, eight years later, Thea only has eyes for her work. Not only her course, but also an extraordinary project. Thea is determined to battle against the dusty minds of her sceptical supervisors to prove that time travel is not just the stuff of science fiction. And she has never told anyone the reason why. But when one of their friends goes missing in an experiment, Isaac and Thea must work together to find her - forcing them to re-examine their own friendship. Is it really as platonic as they used to think?

By Invitation Only

New York Times bestselling author Nancy Thayer evokes the shimmering seascape of Nantucket in a delightful novel that resonates with the heartache and hope of growing up, growing wise, and the bittersweet choices we must be brave enough to make. Courtney Hendricks will never forget the magical summers she spent on Nantucket with her college roommate, Robin Vickerey, and Robin's charismatic, turbulent, larger-than-life family, in their

gorgeous island house. Now a college English professor in Kansas City, Courtney is determined to experience one more summer in this sun-swept paradise. Her reason for going is personal: Courtney needs to know whether Robin's brother James shares the feelings she's secretly had for him. Time with the Vickerey family always involves love and laughter, and this season is no different. Vivacious matriarch Susanna Vickerey is celebrating her sixtieth birthday, but beneath the merriment, trouble is brewing. The family patriarch, Dr. Alastair Vickerey, is quiet and detached, while unspoken tension looms over oldest son Henry, a respected young surgeon. Warm and witty Robin, the most grounded of the siblings, is keeping a secret from her parents. Iris, the colorful baby of the brood, remains rudderless and in need of guidance. And the sexy, stunningly handsome, untouchable James—to Courtney's dismay—may be in love with a beautiful and vibrant local artist. As the summer unfolds, a crisis escalates, surprising truths are revealed, and Courtney will at last find out where her heart and her future lie. Weaving the trials and uncertainty of real life into a tapestry of passion, hope, and courage, *The Island House* is a beautifully told story about the ties that bind us—and how the blessings of love and family heal us in ways we never dream possible. Praise for *The Island House* “Thayer’s latest should be filed under a Best Beach Reads of 2016 list. . . . The characters are complex and their struggles and concerns feel real. . . . Thayer has a really wonderful ability to showcase the meaning of family.”—RT Reviews “A perfect book to read while sticking your toes in the sand this summer!”—Bookish Devices “A touching story about friendship, family, and the uncertainty of love.”—Bustle Praise for Nancy Thayer *The Guest Cottage* “A sweet book with romance, laughter, and love after loss . . . Thayer knows her Nantucket history, and it shines in this book.”—RT Book Reviews “It’s a pleasant escape to a

Read Book Online *The Light We Lost*

state of mind in which rebuilding a life is as simple as pitching an umbrella and spreading out a towel.”—Kirkus Reviews *Nantucket Sisters* “Thayer obviously knows her Nantucket, and the strong sense of place makes this the perfect escapist book for the summer, particularly for fans of Elin Hilderbrand.”—Booklist “Thayer keeps readers on the edge of their seats with her dramatic story spanning the girls’ childhood to adulthood. This wonderful beach read packs a punch.”—Library Journal *Island Girls* “A book to be savored and passed on to the good women in your life.”—Susan Wiggs “Full of emotion and just plain fun, this novel is delightful.”—Romance Reviews Today

Enchanted August

In this New York Times bestseller, retired LAPD detective Harry Bosch wants justice for a murdered production assistant -- but without his police badge, can he take down a powerful and ruthless killer? The vision has haunted him for four years -- a young woman lying crumpled in death, her hand outstretched in silent supplication. Harry Bosch was taken off the Angella Benton murder case when the production assistant's death was linked with the violent theft of two million dollars from a movie set. Both files were never closed. Now retired from the L.A.P.D., Bosch is determined to find justice for Angella. Without a badge to open doors and strike fear into the guilty, he's on his own. And even in the face of an opponent more powerful and ruthless than any he's ever encountered, Bosch is not backing down.

The Light We Lost

Over the hills and far away, a man suddenly finds after being struck by lightning that he is no longer walking in the Cumbrian Fells but is somewhere else entirely. Where that is, however, he does not know. The hills and mountains, lush green forests and the sea pounding at the shore are all unfamiliar and seem to beckon to him, drawing him from the paths and into the land itself. Yet he has little time to familiarise himself with these tantalising new sights and sounds that call to him before an unfortunate accident ends with him destroying a lighthouse and soon after a trading vessel that belongs to a mysterious ruler known only as, "The Keel." Soon he is abducted by the shipwrecked crew and they decide to take him to their master to stand trial for the wanton destruction of his property. There is, however, one problem. The journey overland through the countryside that is a mystery to him will take weeks to cover, and the journey grows hazardous as they walk further across the fertile green plains and mountains of a place he now knows to be called, "Felastia." It all started with the mysterious woman: the red-headed girl who would arrive at his place of work unannounced and ask to be fed. Yet she is more than she looks, for he cannot seem to either shake her from his thoughts, but neither can he find her. She seems to have vanished into thin air. Or has she? But there are others in this land that are waiting for him: mysterious spheres of light that seem to follow his every move, spying on him. There are servants of darkness that seem to be showing an unhealthy interest in him too, for forces are abroad that are seeking him out for purposes known only to themselves, and soon he will find himself embroiled in a war, his part in which is to prove to be the adventure - and journey - of a lifetime. "Lost in Translation" is the first part of "Into the

Light," and the start of a new epic fantasy trilogy from Michael White. It is a fantasy adventure for lovers of lands strange and magical where can be found mountains to climb and forests to enter. Over the hills and far away, Paul has travelled far into the lands of Felastia though he has yet to have his reckoning with the mysterious figure known only as, "The Keel." His adventures have been many and the strange magical land he finds himself in continues to enchant him at every turn. Yet he knows now that there are dangers too in this land of magic and beauty. Marked by the strange Shadow creatures and the Green Man himself, a battle rages within him for dominance, and his reluctance to choose a side sees within him the danger that he may fade and become mist, dispersed by the wind and lost to all. Now though the mysterious woman known only to him as Aoife has been found, and it is time for him to pick a side, for she has great need of him, as do the nations of Felastia, for war approaches, and soon events will combine to over-run them all. "The Road of the Sun" is part two of "Into the Light," a new trilogy from Michael White. It is a fantasy adventure for lovers of lands strange and magical where can be found mountains to climb and forests to enter. "Into the Light" comprises of two books: "Lost in Translation" and "The Road of the Sun."

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