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Sister Wendy's 100 Best-loved Paintings

Among Library Journal's picks of the most important reference works of the millennium - with the Encyclopedia Judaica and the New Catholic Encyclopedia - Mircea Eliade's Encyclopedia of Religion won the American Library Associations' Dartmouth Medal in 1988 and is widely regarded as the standard reference work in the field. This second edition, which is intended to reflect both changes in academia and in the world since 1987, includes almost all of the 2,750 original entries - many heavily updated - as well as approximately 600 entirely new articles. Preserving the best of Eliade's cross-cultural approach, while emphasizing religion's role within everyday life and as a unique experience from culture to culture, this new edition is the definitive work in the field for the 21st century. An international team of scholars and contributors have reviewed, revised and added to every word of the classic work, making it relevant to the questions and interests of all researchers. The result is an essential purchase for libraries of all kinds.

Encyclopedia of religion

In the last decade, atheism has leapt from obscurity to the front pages: producing best-selling books, making movies, and plastering adverts on the side of buses. There's an energy and a confidence to contemporary atheism: many people now assume that a godless scepticism is the default position, indeed the only position for anybody wishing to appear educated, contemporary, and urbane. Atheism is hip, religion is boring. Yet when one pokes at popular atheism, many of the arguments used to prop it up quickly unravel. The Atheist Who Didn't Exist is designed to expose some of the loose threads on the cardigan of atheism, tug a little, and see what happens. Blending humour with serious thought, Andy Bannister helps the reader question everything, assume nothing and, above all, recognise lazy scepticism and bad arguments. Be an atheist by all means: but do be a thought-through one.

The Catholic Library World

This is a catalogue that reveals Warhol's personal view on different themes and refines our concept of not only the artist, but of the times in which he lived as well.

Nova Religio

A fascinating examination of the Bible's influence on seventy-three self-taught artists and 122 works of art

The Atheist Who Didn't Exist

Real and permanent peace is possible. Written for those struggling with the pains and trials of life, this book will help Christians find and share lasting peace and reconciliation with the world.

Index to Book Reviews in Religion

Andy Warhol

ReVisioning: Critical Methods of Seeing Christianity in the History of Art examines the application of art historical methods to the history of Christianity and art. As methods of art history have become more interdisciplinary, there has been a notable emergence of discussions of religion in art history as well as related fields such as visual culture and theology. This book represents the first critical examination of scholarly methodologies applied to the study of Christian subjects, themes, and contexts in art.

ReVisioning contains original work from a range of scholars, each of whom has addressed the question, in regard to a well-known work of art or body of work, "How have particular methods of art history been applied, and with what effect?" The study moves from the third century to the present, providing extensive treatment and analysis of art historical methods applied to the history of Christianity and art.

Andy Warhol by Andy Warhol

Exhibiting the Visual Culture of American Religions

Book Review Index

Refiguring the Spiritual

Think of your local church. Without art--music, song, dance, etc.--it would be a much poorer place. But if protestants have any vision for the arts, it tends to be a thin one. This unique book is an attempt to contribute to a robust, expansive vision for the church and the arts. Its specific aim is to show how the many parts of the landscape of church and art hold together. You can think of it as a kind of helicopter flyover, but one with expert pilots. The guides include the likes of Eugene Peterson, Lauren Winner, Jeremy Begbie, Andy Crouch, and John Witvliet, helping to inspire readers and empower pastor-leaders with a vision of the church and the arts that is compelling, far-seeing, and profoundly transformative.

Annual Bibliography of Modern Art

Irresistible

Monthly current affairs magazine from a Christian perspective with a focus on politics, society, economics and culture.

Bible Review

Books recommended for undergraduate and college libraries listed by Library of Congress Classification Numbers.

Andy Warhol, Priest

In *Tilt: Finding Christ in Culture*, Brian Nixon takes the reader on a voyage of discovery, traveling the currents of God's presence in culture, summed up in four streams that define a noun: people, places, things, and ideas. In his journey, Nixon touches upon people as diverse as Andy Warhol, Cormac McCarthy, Robert Redford, and Georgia O'Keeffe; places such as Canterbury, England, and Las Vegas, Nevada; things as unique as typewriters, trains, and abstract art; and ideas as fascinating as mathematics and beauty. In these short impressionistic pieces, Nixon, with the curiosity of a journalist, elicits intelligent discussion and poetic articulations, prompting a head tilt from those who join him on a theological expedition.

The Door

Two images of Andy Warhol exist in the popular press: the Pope of Pop of the Sixties, and the partying, fright-wigged Andy of the Seventies. In the two years before he died, however, Warhol made over 100 paintings, drawings, and prints based on Leonardo da Vinci's *The Last Supper*. The dramatic story of these works is told in this book for the first time. Revealed here is the part of Andy Warhol that he kept very secret: his lifelong church attendance and his personal piety. Art historian and curator Jane Daggett Dillenberger explores the sources and manifestations of Warhol's spiritual side, the manifestations of which are to be found in the celebrated paintings of the last decade of Warhol's life: his Skull paintings, the prints based on Renaissance religious artwork, the Cross paintings, and the large series based on *The Last Supper*.>

The Best Books for Academic Libraries: Music & fine arts

ThirdWay

This book for youth leaders, pastors, and parents looks deep into the mirror of pop and church culture and asks the difficult, and often maddening, question, "Are those things we produce and consume defining us?" Author Stephen Ingram explores these themes of moralism, deism, meism, consumerism, pluralism, and therapeutic religion of pop culture, as well as current sociological and psychological data. *Hollow Faith* separates the values of the gospel from the cultural norms that have domesticated them including: How we believe we should act (*The Andy Griffith Show*) How we want to be known (Facebook) What we aspire to become (the American Dream) Ingram says that once we recognize these serious shifts in our faith, we can begin to have discussions, develop plans, and form actions to reclaim the vibrant, life-giving faith of the Bible. Includes a Parents Guide in the back.

Andy Warhol

"Andy Warhol: Revelation, opening October 20, 2019, will be accompanied by this 96 page full-color exhibition catalogue. This publication includes a forward from Patrick Moore, the director of The Andy Warhol Museum, an essay by José Carlos Diaz, chief curator at The Warhol, titled "Into the Sunset" on the spiritual aspects of Warhol's "Sunset" commission in 1967, and an essay by Miranda Lash, curator of contemporary art at the Speed Art Museum, titled "Kitsch You Can Believe In: Warhol's Incessant Last Supper." The book will also feature descriptions of the thematic exhibition sections, along with high

quality image plates of selected works and a comprehensive checklist of all the objects featured in the show. The Revelation catalogue will provide a snapshot of the exhibition, which will be the first of its kind to comprehensively examine the Pop artist's complex Catholic faith in relation to his artistic production. In what follows, you will find a summary of the scope and scale of the exhibition's content: Christian motifs frequently appear in both explicit and metaphorical forms throughout the body of Warhol's oeuvre. While his monumental crosses and depictions of Christ directly reference biblical stories, the exhibition will also explore his coded depictions of spirituality such as an unfinished film reel depicting the setting sun, originally commissioned by the de Menil family and funded by the Roman Catholic Church. Born in Pittsburgh to a devout Byzantine Catholic family, Warhol grew up attending multiple weekly services at his local church with his mother, Julia Warhola. He would stare for hours at the icon paintings of Christ and the saints that hung in the elaborate iconostasis, or icon screen, at the front of the nave. In the Warhola family's Carpatho-Rusyn neighborhood, life revolved around the church community, and the young artist was deeply affected by this environment. Using The Warhol's robust holdings of the artist's early works, the exhibition will trace the influence of his religious roots in Pittsburgh to his Pop career in New York City. Throughout his life as a celebrity artist, Warhol retained some of his Catholic practices when his peers were distancing themselves from their religious backgrounds. Yet, his relationship with Catholicism was far from simple. As a queer man, Warhol may have felt a sense of guilt and fear towards the Catholic Church, which kept him from fully immersing himself in the faith. Nevertheless, he used various media to explore this tension through his art. From iconic portraits of celebrities to appropriated Renaissance masterpieces, Warhol flirted with styles and symbolism from Eastern and Western Catholic art history, carefully reframing them within the context of Pop. Through this process, the artist elevated kitsch and mundane images from mass media, and transformed them into sacred high art. The exhibition will feature over 100 objects from the museum's permanent collection, including archival materials, drawings, paintings, prints and film. Rare source material and newly discovered items will provide an intimate look on Warhol's creative process. Through both obscure works such as the "sunset" film commission from 1967 and late masterpieces like the pink Last Supper (1986), the exhibition will present a fresh perspective on the artist. Andy Warhol: Revelation is curated by José Carlos Diaz, chief curator at The Andy Warhol Museum. After opening at The Warhol, Andy Warhol: Revelation will travel to the Speed Art Museum in Louisville, Kentucky and be on view from April 3 through August 21, 2020"--

Christian Scholar's Review

This redesigned, re-edited, illustrated new edition of the classic study "Postmodern Heretics: The Catholic Imagination in Contemporary Art" challenges conventional wisdom about the relationship of contemporary art and religion. It explores the Catholic roots of controversial artists and the impact of Catholicism on the 1990s Culture Wars.

Andy Warhol

Addresses the current state of religion in the U.S. and examines the many ways it has changed and been transformed, as well as how those changes impact us personally and as a society

For the Beauty of the Church

Coming Home!

From the visual and textual art of Anglo-Saxon England onwards, images held a surprising power in the

Western Christian tradition. Not only did these artistic representations provide images through which to find God, they also held mystical potential, and likewise mystical writing, from the early medieval period onwards, is also filled with images of God that likewise refracts and reflects His glory. This collection of essays introduces the currents of thought and practice that underpin this artistic engagement with Western Christian mysticism, and explores the continued link between art and theology. The book features contributions from an international panel of leading academics, and is divided into four sections. The first section offers theoretical and philosophical considerations of mystical aesthetics and the interplay between mysticism and art. The final three sections investigate this interplay between the arts and mysticism from three key vantage points. The purpose of the volume is to explore this rarely considered yet crucial interface between art and mysticism. It is therefore an important and illuminating collection of scholarship that will appeal to scholars of theology and Christian mysticism as much as those who study literature, the arts and art history.

The Religious Art of Andy Warhol

A book for anyone who cares deeply about the future of the church. Once upon a time there was a version of our faith that was practically . . . irresistible. But that was then. Today we preach, teach, write, and communicate as if nothing has changed. As if “The Bible says it,” still settles it. It’s time to hit pause on much of what we’re doing and consider the faith modeled by our first-century brothers and sisters who had no official Bible, no status, and humanly speaking, little chance of survival. What did they know that we don’t? What made their faith so compelling, so defensible, so irresistible? Buckle up . . . you’re about to find out. More importantly, Andy will invite you to embrace the version of faith that, against all odds, initiated a chain of events resulting in the most significant and extensive cultural transformation the world has ever seen. A version we must embrace if we are to be salt and light in an increasingly savorless and dark world. “More than any other book I’ve read in years, Irresistible has stretched my view of Scripture. I can’t hear or read a passage from the Old or New Testaments without thinking about Andy’s provocative insights. If you and I take this book seriously, our lives and our churches will never be the same.”—Kara Powell, PhD, executive director of the Fuller Youth Institute and coauthor of *Growing Young* “Irresistible is like a once-in-a-generation shot across the bow. Andy Stanley takes a lifetime of accumulated insight and wisdom about the Christian faith, history, and why the church isn’t connecting with our current culture, and combines them together in a masterpiece work.” —Carey Nieuwhof, author and founding pastor, Connexus Church “Warning: This book will set you and your ministry back—back to the first century and the approach to advancing the gospel modeled by Jesus and the apostles. Andy reminds us that the resurrection was at the center of the first-century apologetic. Then he challenges twenty-first century believers to reclaim it as the center of ours as well. I agree with Andy—this approach changed the world once. I’m convinced it could do so again. Read and apply now!”—Frank Turek, Christian author, public speaker, and radio host “This book challenged me to rethink my thoughts about the Old Testament, discuss with fellow believers what I was learning, do more connecting and less correcting of others, and be salt and light, making things better and brighter. I love how Andy loves people . . . ALL of them.”—John Maxwell, author of *The 360 Degree Leader* “It’s time for the church to rethink how it presents a timeless gospel to this generation. In *Irresistible*, Andy Stanley challenges us to make sure we handle the Scriptures with the kind of integrity that compels everyone to seriously consider following Jesus. Any Christian who reads this book will suddenly find themselves embracing the mission of Jesus with a new passion.”—Reggie Joiner, author; founder and CEO of Orange “Andy Stanley takes you on a historic journey to rediscover the first-generation passion of what it means to faithfully follow Christ. This book will knock you off center, push you out of complacency, and reawaken an unshakable faith that cannot be ignored.”—Craig Groeschel, pastor of Life.Church and author of *Hope in the Dark—Believing God Is Good When Life Is Not*

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Andy Warhol's Religious and Ethnic Roots

An art historian develops a theological, philosophical, and historical framework within which to experience and interpret modern and contemporary art that is in dialogue with the Christian faith.

Envisioning Howard Finster

Here you will find over 400 Polaroids by Andy Warhol of street hustlers and call boys engaging in sexual acts and posing as drag queens. The pictures inspired paintings known as the Torso Series but, as Bob Colacello recounts, were known around the office as the Cocks, Cunts, and Assholes Series.

Faith in America

This book explores a fascinating interpretation of Warhol's "The Last Supper Series." By showing how the sacred is manifest in modern advertising, it demonstrates that America's most influential artist, Andy Warhol (1928-1987), did not rob Leonardo's "Il Cenacolo" of its sublimity.

God in the Gallery

It may surprise modern Christians that our current problems with discontentedness are anything but new. In 1643, Puritan pastor Jeremiah Burroughs wrote a work titled "The Rare Jewel of Christian Contentment" that has as much resonance in our day as it did in his. Now pastor and author Andrew M. Davis helps contemporary Christians rediscover the remarkable truths found in this largely forgotten work. With powerful new illustrations and a keen sense of all that makes modern Christians restless, Davis challenges readers to confront the sources of discontent in their lives and embrace Paul's teaching on contentment in all circumstances. He gives special attention to maintaining contentment through poverty and prosperity, as well as in our marriages, and offers tips on teaching children how to be content in an age of smartphones and social media.

Defending Complexity

'Sister Wendy's deep and insightful commentaries are utterly unique. You will want this splendid book for yourself but also to give to others.' Delia Smith Hailed by The New York Times in 1997 as 'the most unlikely and famous art critic in the history of television', Sister Wendy Beckett went on to present numerous TV documentaries and published over thirty popular books on art history and appreciation. Shortly before she died in December 2018, and nearly thirty years on from her first book, Sister Wendy was working with SPCK on an anthology of her all-time favourite paintings. The result is this enthralling collection, which will delight her many fans all over the world while also inspiring a new generation of art lovers as they develop their understanding of the depths and subtleties of some of the world's greatest works of art.

Tilt

This is the first critical examination of Pablo Picasso's use of religious imagery and the religious import of many of his works with secular subject matter. Though Picasso was an avowed atheist, his work employs spiritual themes—and, often, traditional religious iconography. In five engagingly written, accessible chapters, Jane Daggett Dillenberger and John Handley address Picasso's cryptic 1930 painting of the Crucifixion; the artist's early life in the Catholic church; elements of transcendence in *Guernica*; Picasso's later, fraught relationship with the church, which commissioned him in the 1950s to paint murals for the Temple of Peace chapel in France; and the centrality of religious themes and imagery in bullfighting, the subject of countless Picasso drawings and paintings.

Postmodern Heretics

The Reverend Howard Finster (1916–2001) was called the "backwoods William Blake" and the "Andy Warhol of the South," and he is considered the godfather of contemporary American folk and visionary art. This book is the first interpretive analysis of the intertwined artistic and religious significance of Finster's work within the context of the American "outsider art" tradition. Finster began preaching as a teenager in the South in the 1930s. But it was not until he received a revelation from God at the age of sixty that he began to make sacred art. A modern-day Noah who saw his art as a religious crusade to save the world before it was too late, Finster worked around the clock, often subsisting on a diet of peanut butter and instant coffee. He spent the last years of his life feverishly creating his environmental artwork called Paradise Garden and what would ultimately number almost fifty thousand works of "bad and nasty art." This was visionary work that obsessively combined images and text and featured apocalyptic biblical imagery, flying saucers from outer space, and popular cultural icons such as Elvis Presley, Marilyn Monroe, Henry Ford, Mona Lisa, and George Washington. In the 1980s and 90s, he developed cult celebrity status, and he appeared in the Venice Biennale and on the *Tonight Show*. His work graced the album covers of bands such as R.E.M. and Talking Heads. This book explores the life and religious-artistic significance of Finster and his work from the personal perspective of religion scholar Norman Girardot, friend to Finster and his family during the later years of the artist's life.

Religion and the Arts

The Power of Christian Contentment

One of the most damning charges that can be leveled against artists, curators and critics these days is that they are "reducing art to politics." The idea has taken hold that politics is like a virus, sucking all the aesthetic sophistication, beauty and formal intelligence out of an art work, and leaving behind only an empty husk of tired propaganda. This book looks at art and politics from a variety of standpoints, among them, the failures and successes of art committed to social change, the intersections between art and religion, globalism and economics, the dangers posed by paranoia and censorship to our vision of free expression and the new urgency of these issues in a post 9/11 world.

Real Peace

Sharing Warhol's roots in a Pittsburgh Carpatho-Rusyn community, Hebenick (philosophy, U. of Dayton, Ohio) pays tribute on the 10th anniversary of the pop artist's death to his work and their heritage rooted in NE Slovakia, Ukraine, and Poland. In four studies (ethnographic, biographical, autobiographical, and aesthetic), the author traces the style of the creator of pop icons like silk-screened Campbell's soup cans and Marilyn Monroe images to the religiously-based folk art of Easter egg decorating (*pysanky*) and the sacred icons of the Greek Orthodox church. The only art appears on the

cover and is traditional, not that of Warhol. Annotation copyrighted by Book News, Inc., Portland, OR

Arts of Wonder

Hollow Faith

Kosky focuses on a handful of artists - Walter De Maria, Diller + Scofidio, James Turrell, and Andy Goldsworthy - to show how they introduce spaces hospitable to mystery and wonder, redemption and revelation, and transcendence and creation.

Art and Mysticism

Mark C. Taylor provocatively claims that contemporary art has lost its way. With the art market now mirroring the art of finance, many artists create works solely for the purpose of luring investors and inspiring trade among hedge funds and private equity firms. When art is commodified, corporatized, and financialized, it loses its critical edge and is transformed into a financial instrument calculated to maximize profitable returns. Joseph Beuys, Matthew Barney, James Turrell, and Andy Goldsworthy are artists who differ in style, yet they all defy the trends that have diminished art's potential in recent decades. They understand that art is a transformative practice drawing inspiration directly and indirectly from ancient and modern, Eastern and Western forms of spirituality. For Beuys, anthroposophy, alchemy, and shamanism drive his multimedia presentations; for Barney and Goldsworthy, Celtic mythology informs their art; and for Turrell, Quakerism and Hopi myth and ritual shape his vision. Eluding traditional genres and classifications, these artists combine spiritually inspired styles and techniques with material reality, creating works that resist merging space into cyberspace in a way that overwhelms local contexts with global networks. Their art reminds us of life's irreducible materiality and humanity's inescapability of place. For them, art is more than just an object or process—it is a vehicle transforming human awareness through actions echoing religious ritual. By lingering over the extraordinary work of Beuys, Barney, Turrell, and Goldsworthy, Taylor not only creates a novel and personal encounter with their art but also opens a new understanding of overlooked spiritual dimensions in our era.

The Religious Art of Pablo Picasso

Every Picture Should be a Prayer

Published to accompany a major European retrospective, this catalogue presents Warhol as the most significant chronicler of the second half of the 20th century.

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